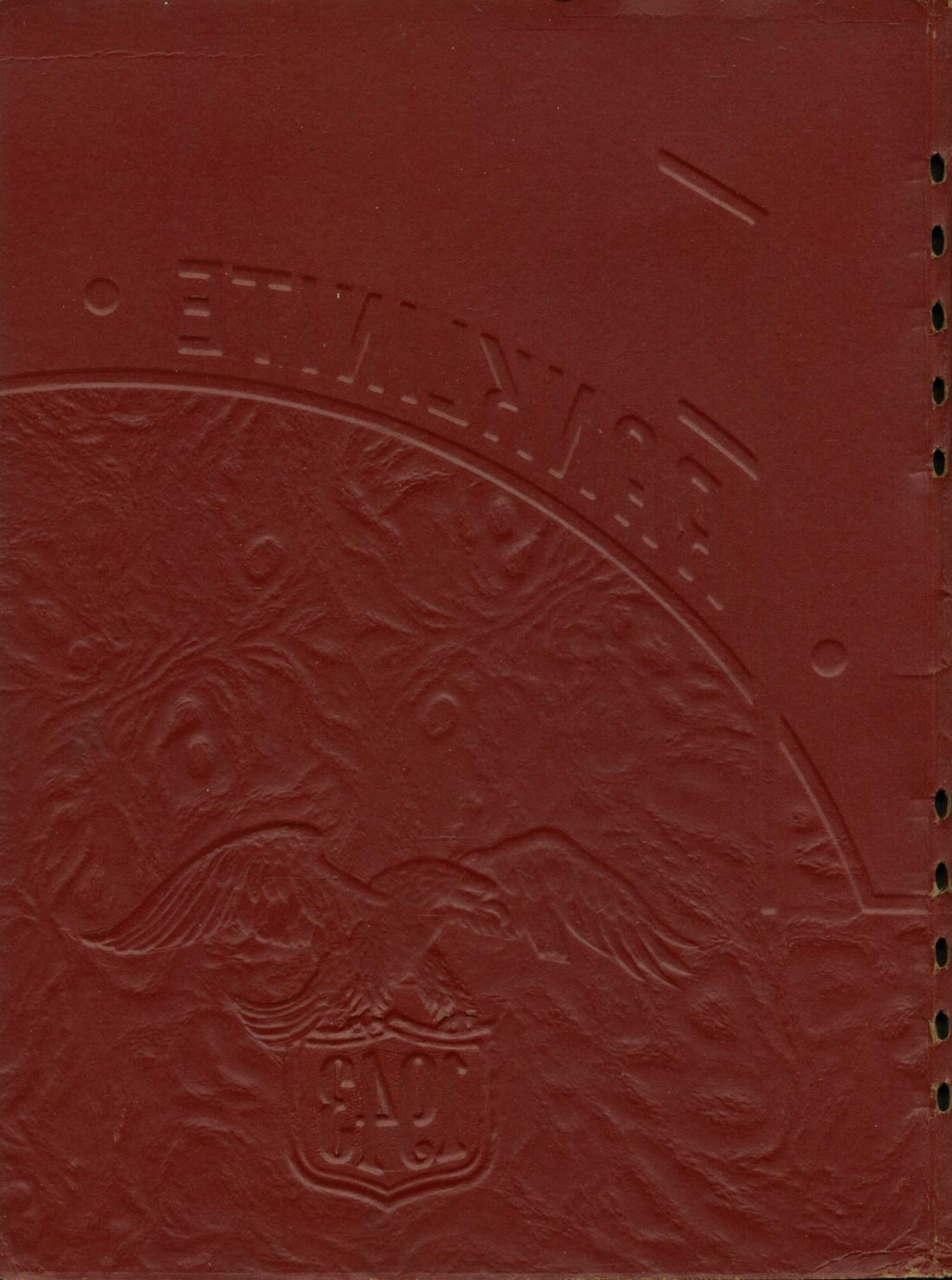


# FRANKLINITE

1943



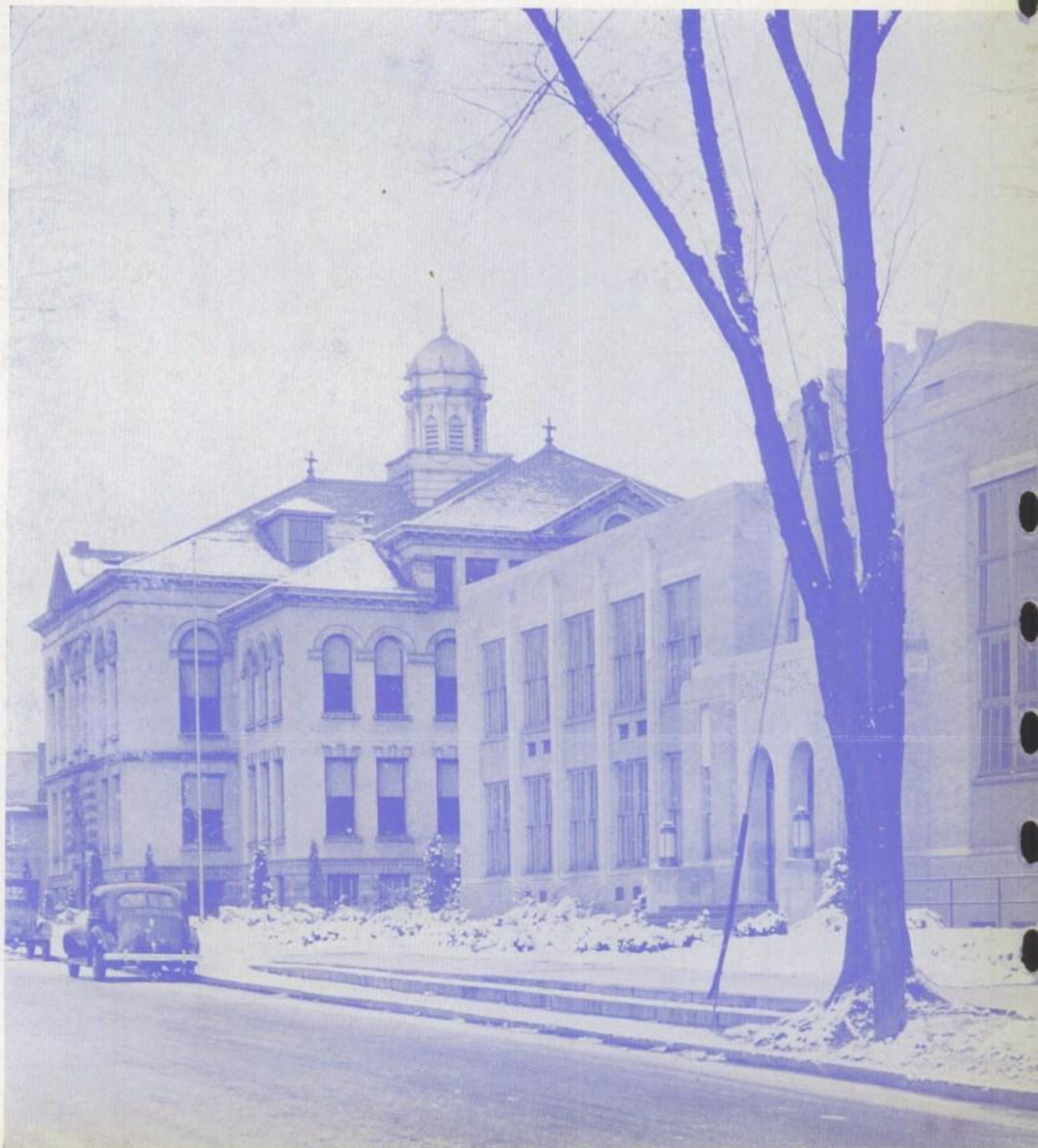








# THE FRANK





1943

LINEITE





Published by  
**THE SENIOR CLASS**  
of Franklin High School  
at Franklin, Pa.







## Foreword

In producing this yearbook, the *Franklinite* staff has tried to present every phase of school work and activities. We sincerely hope that this annual will recreate for the reader the spirit of school life at Franklin High School.

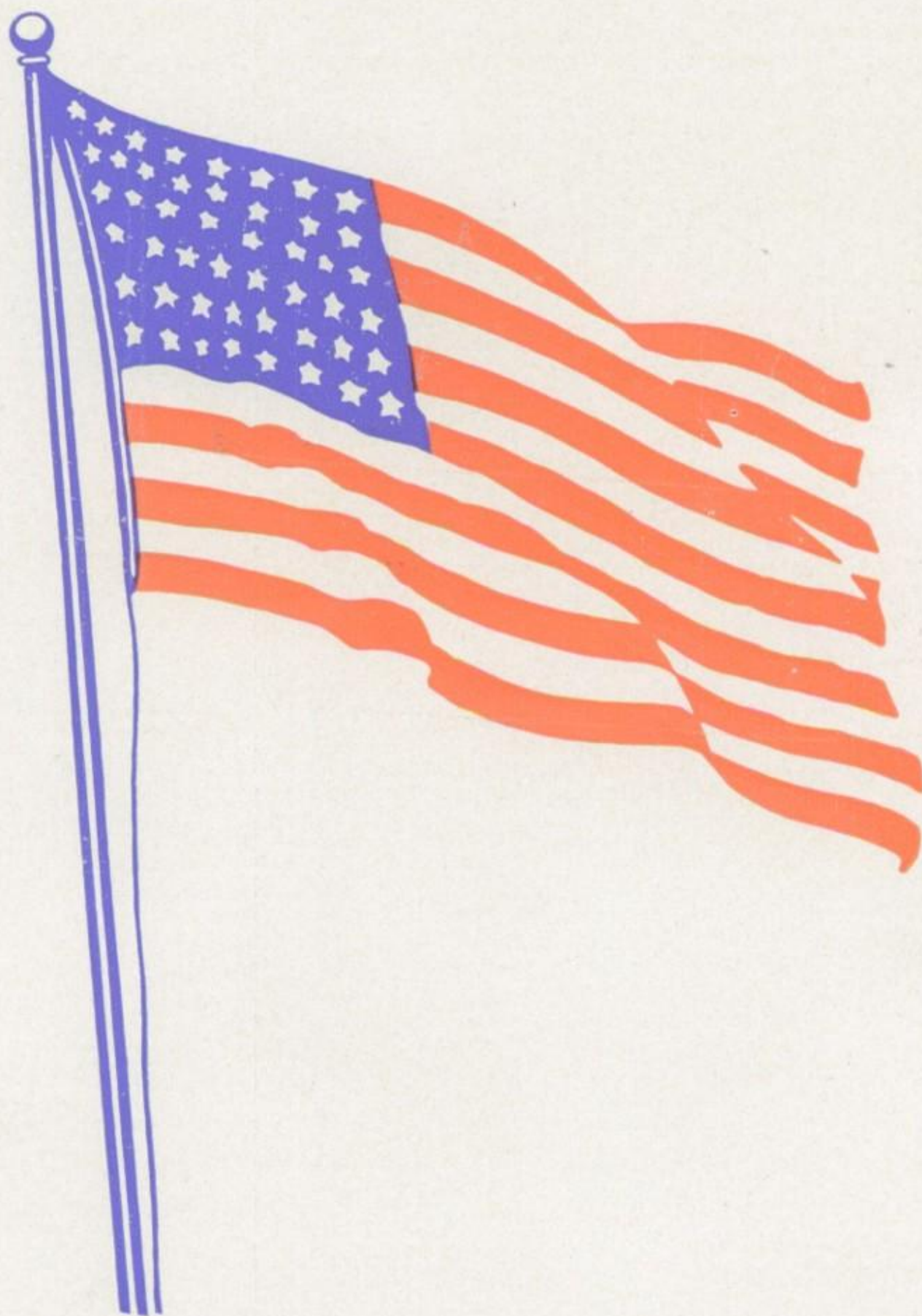


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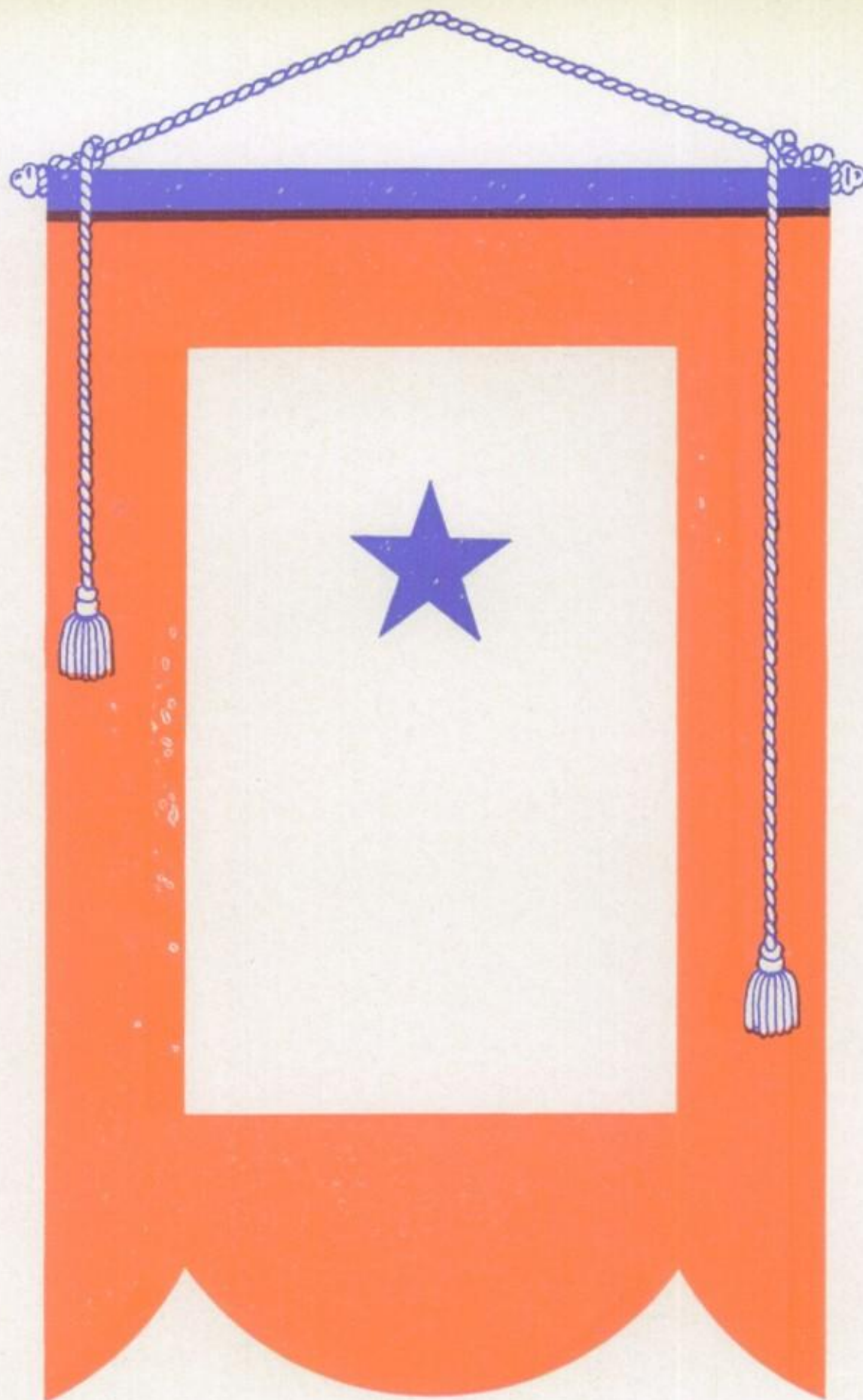




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Sponsored by Orpheum and Park Theatres





## Dedication

To the members of our class already in the armed forces, we the class of 1943 wish to give tribute. Nothing that we can say would fully express our great admiration for the supreme service they are performing in the cause of democracy. To them and to those who later participate in the present struggle for human rights, we humbly dedicate the *Franklinite* of 1943.



# Roll of Honor



## Faculty

NAVY  
Mr. Harry Sigel

CIVILIAN PILOT TRAINING,  
AIR PATROL  
Mr. Clinton Perrine

## Members of The Class of 1943 In Active Service

ARMY  
Wilbert Kleckley

NAVY  
Richard Catlin - Richard Espy  
Paul Counselman - Lee Reagle

The following boys have enlisted and will report  
for service after graduation

ARMY  
Vincent May - - John McGuire  
Don Plumer

ARMY AIR CORPS  
Boyd Coleman  
John Moran

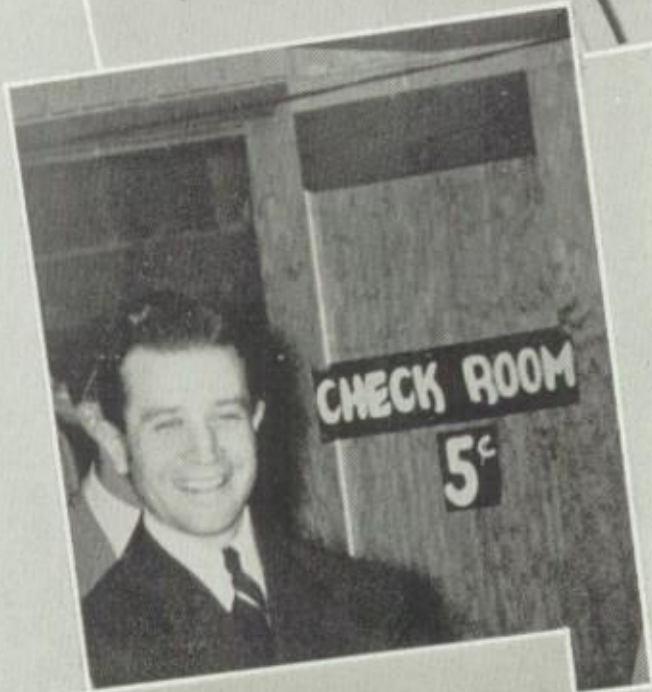
NAVY  
John Runninger

MARINES  
William Eggbeer





Miss Grimshaw on duty as a Nurse's  
Aide.



The well-known Fulton smile.



Prom worries submerged in pleasant  
realization.



## In Appreciation



The class of 1943 offers grateful thanks to our two advisers, Miss Leona Grimshaw and Mr. Ralph Fulton. Serving as co-adviser with Miss Grimshaw for our first two years, Mr. Fulton helped us in many of our difficulties. Unable to act as adviser during our senior year, he left us in Miss Grimshaw's capable hands. Realizing how much of our success is due to her, we thank her in sincerest appreciation of the time and energy she gave to our problems. Deeply rooted in our hearts rests a gratitude no words can express.





## Query

*"Why do you gaze so earnestly  
Into your crystal ball?  
Why do you peer so sharply?  
What holds you in its thrall?"*

*"I'm looking into the future  
To probe its secrets bare;  
I'm delving into the time-to-come  
To lighten my despair."*

*"What do you see in gazing  
Into your magic ball?  
What do you find in peering?  
What issues will befall?"*

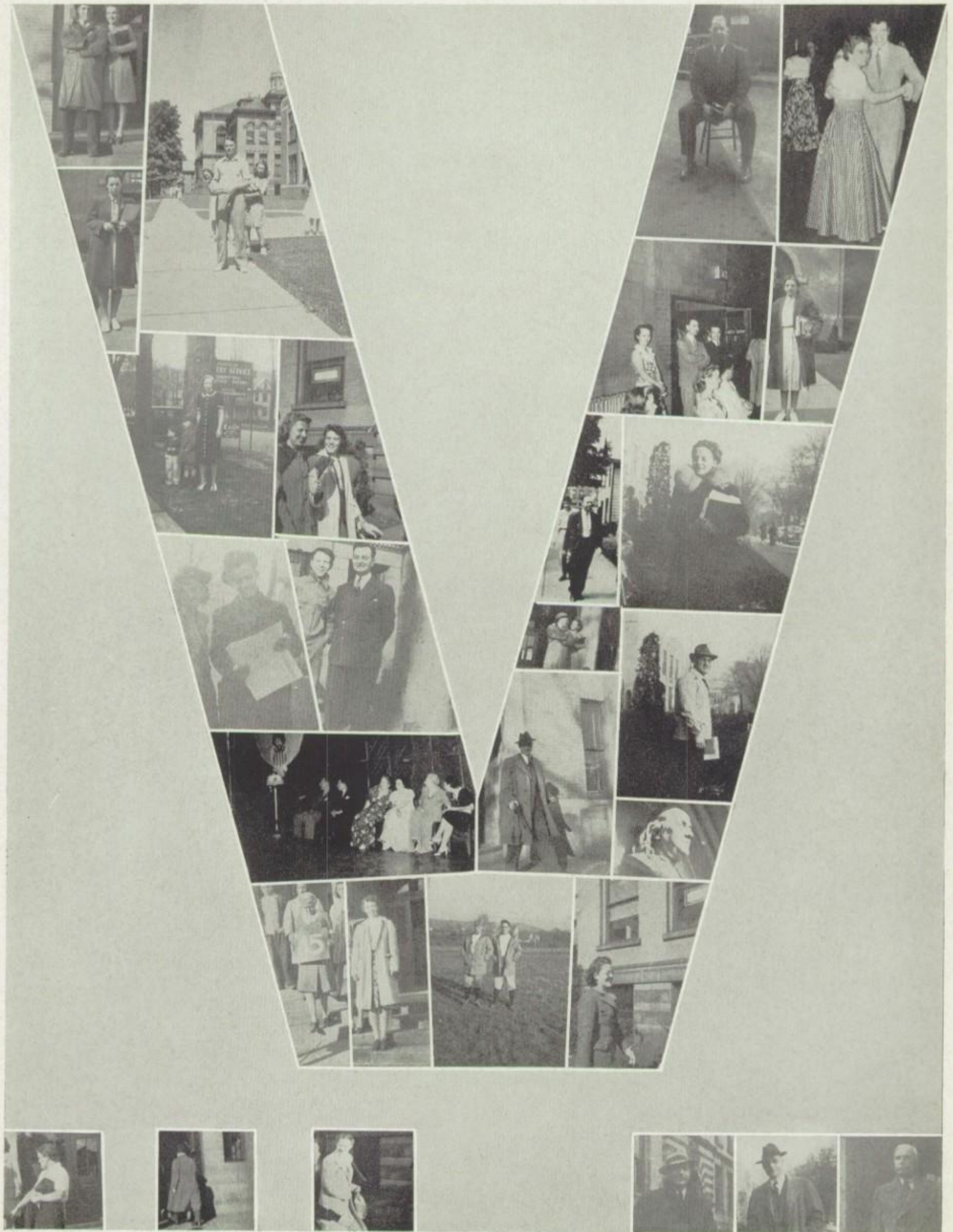
*"I see a world devoid of fear,  
Of want and beggary;  
Where men may boldly speak their minds;  
And worship safe and free."*

*"How will this miracle come to pass?  
How can this wonder be?  
How can the human race aspire  
To such a majesty?"*

*"Not lightly or quickly will it be won  
But with toil and sacrifice:  
For so precious a gift can only come  
At a rare and costly price."*



# ADMINISTRATION



Sponsored by The Exchange Bank and Trust Company





**MR. KARL M. RUSSELL**

**Superintendent**

**CLASS OF 1943:**

You, as members of the class of 1943, are the future players of a mighty role. You will be citizens of the American century, the century in which the democratic way of life, deep founded in the bed-rock of this nation, is extended and embraced by free men everywhere. To play this role with courage, skill, and high resolve, you will need the most it is possible to acquire. We sincerely hope we have helped you in preparing for your future program.



## Franklin School Board

Acting in the same capacity as the board of directors of a bank or corporation, the School Board plays a vitally important, if sometimes unappreciated, role in our educational system. Each of the various committees takes care of a certain part of the school program: the school budget for the year is prepared, teachers are selected and approved, school supplies, text books and library books secured, the needs of the music and athletic departments are considered, as well as care of the grounds and building. All of these, besides any innovations introduced, must be duly considered and weighed for worth, a task that requires a keen business sense as well as understanding of school needs.

Mr. Frank Riddle serves as president of the School Board, with Miss Helen Black, as secretary, and the following as members: Mr. Richard Ludwig, Dr. Thomas A. Eshelman, Mr. Carey E. Peck, Mr. Charles Quinn, Dr. G. G. Turner, and Mr. Carl B. Daniels.

The School Board must be ready to cope with any emergency, in addition to its regular tasks, which, in themselves take time, effort, and a strong sense of civic duty—all of which is unrewarded. Realizing their untiring efforts in our behalf, we, the Class of 1943, thank the members of the Franklin School Board for their unceasing help and understanding.

Dr. T. A. Eshelman - Dr. G. G. Turner - Mr. Richard Ludwig  
Mr. Frank Riddle - Mr. Carey E. Peck - Mr. Charles Quinn







MR. HARRY F. NEWELL  
Principal

To the Class of 1943:

It has been with much interest and enthusiasm that I have watched you develop and grow from the seventh grade through graduation. For some, the way has been easy; for others, the road has been hard. For all, I trust it has meant preparation for a responsible life in the future. By a responsible life, I mean that each of you should contribute something to life so that the world is a little better because you have lived in it. For this life, let each member strive with all his ability. My best wishes for your success in life go with you as you graduate and take your place in the world.



My young friends of the class of '43:

It has been an honor and a joy and a pleasure to journey with you along the short road which now forever lies behind you, a road truly strewn with the garlands of happiness, fellowship and friendship, and now at its end you have attained the prize, the cherished diploma, which we sincerely hope will prove to be an incentive to climb to higher and greater achievements in the oncoming years.

But what of the longer and more difficult road ahead? Will you accept the challenge of the great fight for victory in the global war now raging, and of the greatest reconstruction period in all the world's history?

The material needs of the world are indeed great, but in far greater measure is its need of a self-sacrificing service to mankind, to help lift to a high plane of faith and courage, liberty and peace the down-trodden races of humanity.

Keep firmly intrenched in heart and mind this truth: we serve self and our God best by serving others. Let this be your first consideration as you journey along this road; then as you come to its sunset you will receive the grand prize of an abiding peace and contentment of service well rendered and of work well done.



MR. FRED W. DEANE

Dean



## In Memoriam



MR. JAMES G. MORGAN

May 13, 1881 ♦ ♦ ♦ ♦ March 29, 1943





Mr. Richard Stocker—Music—A man of musical versatility; pleasant and obliging.

Miss Kathryn Steffee—Art, art and business adviser to *Franklinite* staff—Untiring in her helpfulness, she responds to the many demands upon her for assistance and advice.

Mr. Kenneth Wolfe—Bookkeeping, civics—His grumbling manner forms a thin veil for his boundless humor.

Miss Grace McClimans—World history, supervisor of Defense Council—Her enthusiasm is contagious; she has done a splendid job for her country.

Miss Ruth Shorts—American history—She rates tops with both her eighth grade and senior history students.

## Faculty

Miss Grace Sanford—Elementary accounting, commercial geography—She should qualify for a post in the Office of Facts and Figures.

Miss Marjorie Runniger—Geography, general science—Even if you don't like geography, you'll find it especially interesting from her.

Mr. Ralph Fulton—Algebra, general mathematics—The fascinating twinkle of his eyes rates him an Oscar.

Miss Mary Louise Brown—General science, biology—Friendly, serene; she knows her science.

Miss Virginia Wright—Arithmetic, history—Fair-minded, decisive; an ardent supporter of Mr. Deane's Council.







Miss Elizabeth Fleming—English, director of the senior play—Her winning smile and charming manner belie her consuming energy.

Miss Gertrude Minnigh—Problems of democracy—Her smile and good humor are contagious.

Mr. James Morgan—Industrial arts—A light touch on the shoulder of a pupil means work well done.

Miss Elsa Rinkenberger—Home economics, civics—"Ah! the savory odors that did greet us in the halls."

Mrs. Katherine Hill—Biology, public speaking—Attractive, petite, she keeps her own counsel.

## Faculty

Mrs. Esther Cramer—Librarian—Could it be possible there is a book she doesn't know about?

Miss Eleanor Bunnell—French, English, Tri-Hi-Y adviser—If you don't pass French under this Titian-haired teacher, it's your own fault.

Mr. William White—Business English and salesmanship—His entertaining wit and humor make him a welcome figure.

Miss Violet Pressler (Mrs. E. L. Poly)—American history—Mr. Poly robbed us of a valuable teacher and friend.

Miss Evelyn Moyar—English, Latin—She restores the so-called dead language of Cicero and Virgil to life.







Miss Bernice Anderson—Shorthand—Petite, unobtrusive; she has a knowing way with the intricacies and mysteries of shorthand.

Mr. John Primosic—Mechanical drawing—Distinguished by his jocular manner and buoyant smile.

Mr. Theron Davis—Algebra, geometry, trigonometry, aviation—He really knows his math.

Miss Wynona Swift—Latin, English, junior class adviser—Pleasant, comely, capable, with a head full of ideas.

Miss Leona Grimshaw—Arithmetic, senior class adviser—Orchids—no, one pound of butter—to her for her fine supervision of our class activities.

## Faculty

Miss Jane Galbrath—English—If you don't know your grammar, it isn't her fault.

Miss Hazel Rankin—Chemistry, physics, sophomore class adviser—A sincere friend, an enthusiastic disseminator of chemical knowledge.

Miss Margaret McNeil—Typing—You learn not only typing, but efficiency as well, in her class.

Mrs. Catherine B. Troxell—Biology—Too feminine and dainty to be dissecting bugs and worms.

Miss Adelaide Jobson—Physical education—A highly acceptable contribution from Oil City.







Miss Madeline Dale—Sewing—Competent instructress of the art of sewing.

Mrs. Dorothy Pyle—English—Conscientious and alert; she struggles to improve our speech.

Mr. E. W. Treadwell—General science, varsity basketball coach—A jolly person with a joke and a laugh for everyone.

Miss Elfreda Graham—English, literary adviser of *Franklinite*—Her patience, humor, and friendly guidance are appreciated by all who know her.

Mrs. Mabel Stewart—History, English—History isn't so bad—under a teacher like Mrs. Stewart.

## Faculty

Mr. Allan H. Tripp—Physical education, varsity football coach, junior high basketball coach—A jovial and hearty person; a friend to all.

Miss Isabelle McSparren—Office assistant—Obliging and able, she fills an important niche in the functioning of the school.

Mrs. Chester Dietz—Attendance officer—She performs a difficult task well.

Mrs. Richard Phillips—Secretary to the superintendent—She struggled to balance dimes and dollars with stamps and bonds.

Mr. Earl Gilliland—Supervisor of buildings and grounds—His conscientious efforts keep the works running smoothly.







Mr. Arthur L. Hanna—Music—Perhaps his six feet plus helps him to reach those high notes so easily.

Miss Evangeline Mead—Art—She performs miracles with a crayon.

Mr. Fred W. Deane—Machine shop—Indispensable Mr. Deane. What would we do without him?

Miss Wauneta Girt—School nurse—Not only an enemy of germs, but also a staunch supporter of the varsity teams.

Dr. Fred W. Wilson—School doctor—His quiet, competent manner puts you at your ease.

## Faculty

Mrs. Bernice Wolfe—English, history, civics—Compounded of captivating frankness, rare generosity, and inherent good nature.

Mrs. Elizabeth Davis—American history—Able successor to Miss Shorts, who was transferred to Senior High School.

Miss Dorothy A. Elliott—Secretary to the principal—Mr. Newell's right arm; the students' friend.





## To The Faculty

The faculty of Franklin High School have done more than teach and explain to us the mysteries of their various subjects. They have acted as advisers, co-workers, and friends. To thank each teacher sufficiently for his or her individual help and guidance would be an impossible, though enjoyable, task. So, in behalf of all their past, present, and future pupils, we, the graduating class of 1943, take this opportunity to express our thanks to the teachers of FRANKLIN JUNIOR-SENIOR HIGH SCHOOL.



## A large, stylized letter 'V' is the central focus of the page. It is constructed from a collage of numerous small, black and white photographs of students. The photos are arranged in a way that they fit together to form the shape of the 'V'. The photographs depict students in various settings: some are standing outdoors, some are sitting or lying down, some are in groups, and some are in individual portraits. The students are dressed in casual attire typical of the mid-20th century. The background of the page is a light, textured color. At the bottom of the page, there are several small, rectangular photographs of individual students, arranged in a row. These photos are also in black and white and show students in various poses and settings.





Sponsored by Printz Company

L. & C. Restaurant



Clarence Adams  
"Adams"

Polk High School - - - 2-3

"If only a guy could have the fun of going to school without the work—."



Edwin Anderson  
"Ebbby"

Punxsutawney High  
School - - - - - 2  
Football - - - - - 4

An athlete of no mean ability—tumbling's his specialty.

William Bennett  
"Bombshell"

Sacred Heart High  
School - - - - - 2-3  
Football - - - - - 4

He applies his abundant energies to aeronautics.



Joan Bevington  
"J. B."

It must run in the family—another on the bride-1 path.

Marilyn L. Allen  
"Sklets"

Orchestra - - - - - 2-3-4  
Latin Club - - - - - 3-4  
Tri-Hi-Y - - - - - 3-4  
Senior banquet  
committee - - - - - 4

Calling Dr. Allen! Her future patients will find her good nature and ready laugh an encouraging bedside manner.



Gene Baker  
"Bake"

He makes truck-driving an art.

Robert Louis Bernstein  
"Cookie"

Basketball - - - - - 2-3-4  
Hi-Y - - - - - 2-3

Happy-go-lucky—hasn't a care in the world.



Ann Blackman  
"Nan"

She unobtrusively pursues her way, winning friendships as she goes.

Beverly S. Anderson  
"Jane"

No occasion finds her speechless.



Elaine Bamrick  
"Slim"

Glee Club - - - - - 4  
Tri-Hi-Y - - - - - 3-4  
Debate Club - - - - - 3  
Broadcast - - - - - 3-4

A girl with a soft voice and a pleasant manner.

Betty Bevington  
"Blondie"

One of our numerous engaged, and engaging girls.



Dorothy Jean Blair  
"Dot"

Glee Club - - - - - 2  
Broadcast - - - - - 3  
Banquet committee - - - 4

A lover of music who aspires to a secretarial position.



Glenn Blair  
"June"

His sense of humor doesn't extend to getting up early.



Elizabeth Branagan  
"Jibby"

Class treasurer - - - - - 3  
Cheerleader - - - - - 3-4  
Tri-Hi-Y - - - - - 3-4  
A Cappella Choir - - 2-3-4

Our petite, but able cheerleader — her friends are legion.

Ardus Bower  
"Artie"

He's of a mechanical turn of mind.



James Cameron  
"Monk"

Basketball - - - - - 2-3-4  
Glee Club - - - - - 2

A sports lover and a future sailor.

Dora Jean Boyd  
"Doddie"

Tri-Hi-Y - - - - - 4  
Band - - - - - 2-3-4

A swing devotee—has an ever-growing record collection.



Virginia Brown  
"Ginny"

Tri-Hi-Y - - - - - 3-4  
Basketball - - - - - 2-3-4  
Broadcast - - - - - 3-4  
Junior prom committee - 3

A Franklinite typist. You can't "black out" her smile.

Geraldine Boughner  
"Gerry"

French Club - - - - - 3

A girl who's always studious, capable, and friendly.



Richard Catlin  
"Dick"

Utica High School - - - 2-3

The one in a million—yes—a woman hater.

Herbert Braden  
"Herb"

Senior play - - - - - 4  
Franklinite staff - - - 3-4  
Debate - - - - - 2-3  
Band - - - - - 2-3-4

Give him half a chance and "Herbie" will regale you with his practically inexhaustible supply of anecdotes.



Edward A. Bryden  
"Eddie"

Junior Christmas dance - 3  
Hi-Y - - - - - 3-4  
Invitation committee - - 4

A complacent soul—a would-be inventor.

Vincent James Caccavo  
"Vince"

Band - - - - - 2-3-4  
Junior prom committee - 3  
Senior play business manager - - - - - 4

Cheerful, courteous, and co-operative.



Boyd Coleman  
"Bishop"

Swing Band - - - - - 3-4  
Band - - - - - 2-3-4  
Orchestra - - - - - 2-3-4  
Hi-Y - - - - - 2-3

Hep - cat, jive - jumper, rug - cutter — that's "Bishop."



Virginia M. Collins  
"Ginny"

There are no clouds in her sky, just silver linings.



Inez Crissman  
"Crissy"

A Cappella Choir - - - - 3-4  
Franklinite staff - - - - 3-4  
Chairman senior banquet 4  
Chairman prom  
committee - - - - - 3

A blithe and vivacious spirit—she must have been brought up on "How to Win Friends and Influence People."

Paul M. Davidson  
"Paul"

Hi-Y - - - - - 2  
Basketball - - - - - 2-4

Adept on the basketball floor and proficient in the classroom.



Elizabeth Ann Donohue  
"Dinny"

A Cappella Choir - - - - 4  
Glee Club - - - - - 2-3-4  
Tri-Hi-Y - - - - - 3-4  
Banquet committee - - - 4

There's a lot of "OOMPH" in that little package.

Paul Counselman  
"Counse"

Glee Club - - - - - 2-3  
Band - - - - - 2  
Hi-Y - - - - - 2-3-4

This gas rationing has really cramped his style.



John Rudolph Cropp  
"Jack"

He likes to find out what makes things tick.

G. Richard Davis  
"Dick"

Skyscraper of the senior class, Dick is a master chef and a classroom debater.



Cheryl Aileen Dorworth  
"Red"

Junior prom committee - 3  
Senior play - - - - - 4  
Glee Club - - - - - 2-3-4  
Tri-Hi-Y - - - - - 3-4

She often blushes to match that red, red hair.

Wallace Cratty  
"Wallace"

Another who feels he really has a future in aviation.



Peggy Lou Cummings  
"Peg"

Broadcast staff - - - - 2-3-4  
Glee Club - - - - - 2-3  
Tri-Hi-Y - - - - - 3-4

Some day her ex-school-mates will say she got her journalistic start on the Broadcast.

Betty DeLong  
"Betty"

A regular patron of irregularity.



Lucille Eakin  
"Lucy"

Utica High School - - - 2-3  
Tri-Hi-Y - - - - - 3-4

A gem of friendliness.



**William Eggbeer**  
"Bill"

Franklinite staff - - - - 3-4  
Band - - - - - 2-3-4  
Hi-Y - - - - - 2-3  
A Cappella Choir - - - - 3

A youthful Lucius Beebe and an authority on swing.



**Robert English**  
"Ish"

Band - - - - - 2-3-4  
Orchestra - - - - - 2-3-4  
Defense Council - - - - 4

He runs a close second to Harry James.



**Florence Farren**  
"Pete"

"Pete's" heart was captivated by a handsome soldier.

**Janet Louise Flickner**  
"Janie"

Oakland High School - 2-3  
Glee Club - - - - - 4

A shy blonde with an amiable disposition.

**Harry L. Eichholtz**  
"Buck"

Hi-Y - - - - - 2-3

Someday he'll be riding the airplanes instead of shooting bunnies.



**Richard Espy**  
"Dick"

Basketball - - - - - 2-3  
Senior play - - - - - 4  
Latin Club - - - - - 3

"I came not here to study."

**Patricia Ferringer**  
"Pat"

Tri-Hi-Y - - - - - 3-4  
Junior prom committee - 3  
Glee Club - - - - - 4  
Latin Club - - - - - 4

Her spontaneous and sparkling smile reflects the gayety of her personality.



**Mary Jane Foote**  
"Footie"

Glee Club - - - - - 2-3  
Tri-Hi-Y - - - - - 4  
Broadcast - - - - - 4

She's a girl with her own ideas.

**Stewart Elder**  
"Stew"

Tumbling - - - - - 2-3-4  
Defense Council - - - - 4

His skill in tumbling should serve him well in airplane maneuvers.



**Joseph P. Facini**  
"Fuzz"

Basketball manager - - - 4

He dislikes all girls except blondes, brunettes, and redheads.

**John H. Fleming**  
"Jack"

Debate Club - - - - - 2-3  
Hi-Y - - - - - 2-3-4  
Senior dance committee - 4  
Defense Council - - - - 3

An active mind gathers no rust.



**John Frank**  
"Buck"

Banquet committee - - - 4  
Basketball - - - - - 2-3-4  
Football - - - - - 2-3-4

A ready smile and an agreeable personality — that's Frank.



Gayle Goss  
"Gossie"

Senior play - - - - - 4  
Tri-Hi-Y - - - - - 3-4  
Prom committee - - - - - 3  
Christmas card  
committee - - - - - 4

Diminutive, curly-headed  
miss who seems to live in  
bliss.



Georgia Hahn  
"Georgia"

Oil City High School - 1-2-3  
One more Oiler who has  
joined our ranks.

Barbara Louise Harris  
"Barb"

Tri-Hi-Y - - - - - 3-4  
Franklinite staff - - - - - 3-4  
A Cappella Choir - - - 2-3-4  
Senior play - - - - - 4

Her varied activities re-  
flect the many aspects of  
her personality.



John Hutz, Jr.  
"Slim"

Broadcast - - - - - 2-3  
Stage crew - - - - - 3-4  
Sophomore dance  
committee - - - - - 2

There's method in his  
madness—being stage crew  
manager serves as an ex-  
cuse for class absences.

John Grant  
"Johnny"

Woodbury, New Jersey - 2  
North Plainfield - - - - 3  
Football - - - - - 4  
Senior banquet  
committee - - - - - 4

His moods shift from  
somborness to gayety.



D. Viola Hanna  
"Vivi"

Band - - - - - 2-3-4  
Glee Club - - - - - 2

An amiable, likeable girl  
with a keen sense of hu-  
mor.

Miriam Heffernan  
"Miriam"

Cochranon High  
School - - - - - 2-3  
Band - - - - - 4

Her inquisitive turn of  
mind is a valuable asset.



Dolores Jean Jacobs  
"D. D."

Junior prom committee - 3  
Glee Club - - - - - 2-3-4  
A Cappella Choir - - - - 4  
Tri-Hi-Y - - - - - 4

She dances her worries  
away.

Gladys Green  
"Gay"

Glee Club - - - - - 2-3-4

Gladys is keeping the  
home fires burning while  
her O. A. O. is off at war.



Maxine Harlan  
"Max"

Glee Club - - - - - 3  
Basketball - - - - - 3  
Senior banquet  
committee - - - - - 4

She talked, and talked,  
and then talked some more.

Charles Henson  
"Charlie"

Band - - - - - 2-3-4  
Glee Club - - - - - 2-3-4  
A Cappella Choir - - - - 4  
Swing Band - - - - - 3-4

The envy of the jitter-  
bugs.



John Elmer Jaillet



**Catherine Jawdy**  
"Cathie"

Glee Club - - - - - 3  
Tri-Hi-Y - - - - - 3-4

As competent at making friends as she is at the typewriter.



**Venus Louise Johns**  
"Vieni Lou"

Canonsburg High  
School - - - - - 2-3  
Tri-Hi-Y - - - - - 4

Vivacious, attractive, studious without being a grind.

**Byron Kendrick**  
"By"

Student Defense Council - 4

A boy with high ambitions in aviation, but thumbs down when it comes to girls.



**Kenneth Knoizen**  
"Ken"

Junior prom committee - 3  
Senior play - - - - - 4  
Basketball - - - - - 2  
Hi-Y - - - - - 2-3

Our Sterling Hayden, with his enviable build, and charm for the girls.

**Nora Jawdy**  
"Nora"

Tri-Hi-Y - - - - - 3-4

Always good-natured—a sport fan.



**Frances Jones**  
"Frances"

Polk High School - - - 2-3

A cute little blonde, who blesses F. H. S. with her friendly smile.

**Edward King**  
"Speed"

A willing defense worker, as one of our valuable "scrap" men.



**Virginia Kopchak**  
"Ginny"

Broadcast - - - - - 3-4  
Tri-Hi-Y - - - - - 3-4  
Glee Club - - - - - 3

A rare person who does much, with little fuss.

**Cordell Glenn Jewell**  
"Corky"

Polk High School - - - 2-3

What's in a name? A mechanic by any other name is just as good.



**Robert Kelsey**  
"Bob"

A quiet lad, but when he gets started on a subject he has some valuable opinions to contribute.

**Jean Kline**  
"Kliney"

Her infectious laugh makes her seem to bubble with joy.



**Helen Louise Kozara**  
"Helen"

Glee Club - - - - - 2-3  
Junior prom committee - 3  
Senior banquet committee - - - - - 4  
Broadcast - - - - - 4

Her competence will save some business man's greying hair.



Joseph John Kozek  
"Johnny"

Football - - - - - 2-3-4  
Basketball - - - - - 3-4

A sports hound who idolizes the heroes of athletics.



Alice LeGoullon  
"Alice"

Broadcast - - - - - 3-4  
Prom committee - - - - 3  
Tri-Hi-Y - - - - - 3-4

Fair Alice, the friend of all.

Eleanor Elaine Lucas  
"Elaine"

Tri-Hi-Y - - - - - 3-4  
Banquet committee - - - 4  
Glee Club - - - - - 2-3

One of those gals with talking eyes.



Betty McCracken  
"Betty"

Polk High School - - - 2-3  
Tri-Hi-Y - - - - - 4

That friendly grin will win her many friends throughout her life.

James Lake  
"Jim"

He's a wow with the girls, but how his homework suffers.



Donald Long  
"Oscar"

Football - - - - - 3-4  
Basketball - - - - - 2-3-4  
Glee Club - - - - - 3

His unquenchable good nature rates him A-1.

Robert McBryar  
"Bob"

He has his hands full with schoolwork and his outside job.



Helen Louise MacFarlane  
"Mac"

It would be hard to pick a quarrel with such a good-natured girl as Helen.

Jean Marie Layden  
"Jean"

Sacred Heart Academy 2-3  
Christmas card committee - - - - 4  
Poster committee - - - - 4  
Tri-Hi-Y - - - - - 4

The ambitious type, with her fingers in more than one pie.



Robert Dewane Lowrie  
"Bob"

A recurrent sparkle of humor belies his grave exterior.

Leora McClain  
"Lee"

Agreeable and companionable, and another in our class who has found her man.



Dorothy E. McElhaney  
"Dottie"

She will make an unobtrusive, modest and dependable secretary.



Louis McGill  
"Lo"

Men of few words are best.



Alan McKissick  
"Slim"

Polk High School - - - 2-3  
Invitation committee - - 2-3  
Basketball - - - - - 4

He can look down on the rest of the world.

Eugenie Martin  
"Gene"

Junior prom committee - 3  
Latin Club - - - - - 3-4  
Senior assembly program 4  
Franklinite - - - - - 3-4

We think she's tops in everything she does.



A. Jean Mayhew  
"Jeannie"

Glee Club - - - - - 2-3-4  
Senior play - - - - - 4  
Prom committee - - - - 3

She's our "Jeannie with the light blond hair."

*Jeannie Mayhew*

John McGinty  
"John"

Why worry? Let's go fishin' instead.



Frances Joan McPherson  
"Jo"

Glee Club - - - - - 2-3  
Tri-Hi-Y - - - - - 3-4  
Senior dance committee - 4

Caesar will never be her hero.

Joe Maslak  
"Ace"

Football - - - - - 2-3-4  
Basketball - - - - - 2

Pal Joey really has that "get up and go" that will take him places.



Harry Miller  
"Harry"

Latin Club - - - - - 3-4

Maybe his yen for "Virgil" reflects a subconscious longing for adventure.

John Joseph McGuire  
"Mickey"

Basketball - - - - - 2-3-4  
Latin Club - - - - - 3

There's only one Mickey.



Marion Jean Maloney  
"Marion"

Orchestra - - - - - 2-3-4  
Senior banquet committee - - - - - 4  
Junior prom committee - 3  
A Cappella - - - - - 2-3-4

Irish? No, American as the Boston Tea Party.

Joseph Vincent May  
"Vinnie"

Sacred Heart Academy 2-3  
Latin Club - - - - - 4

We bet that his secret ambition is to skate with La Henie.



Daisy Ann Mitchell  
"Daisy Ann"

Utica High School - - - 2-3  
Ticket committee - - - 4

A worthy addition to the trumpet section of our band.



**Ruth Mook**

"Ruth"

Polk High School - - - 2-3

This blonde miss spends most of her idle time visiting her many friends.



**Richard A. Morrison**

"Rich"

Cranberry High School 1-2  
Football - - - - - 3-4

A jolly exterior conceals a serious outlook on life.

**Phyllis O'Neil**

"Phyl"

Tri-Hi-Y - - - - - 3-4  
Junior prom committee - 3  
Senior play - - - - - 4  
Senior banquet committee - - - - - 4

A capable cheering section for one member of our expeditionary force.



**Bertel T. Perry**

"Bert"

Band - - - - - 2-3-4  
Orchestra - - - - - 4  
Junior prom committee - 3

"Hold it!" The phrase of a typical cameraman.

**Patrick John Moran**

"Jack"

Sacred Heart Academy 2-3  
Latin Club - - - - - 4

Studious, quiet, a good friend for anybody.



**Clara Nalepa**

"Tweetie"

Cheerleader - - - - - 2-3-4  
Broadcast - - - - - 2-3-4  
French Club - - - - - 2  
Senior assembly - - - - - 4

She led the cheers that pulled many a team from defeat to victory.

**Peter O'Polka**

"Pete"

Football - - - - - 2-3-4  
Class vice-president - - - 3

F.H.S. gridiron immortal.



**Fredrick Phillips**

"Elmer"

Rocky Grove High School 2

As a truck driver, he may well avoid those hated opera singers.

**Elizabeth Ann Morgan**

"Airdale"

Glee Club - - - - - 2-3  
Tri-Hi-Y - - - - - 3-4

Her blithe spirit will secure her in our memories.



*Lillian*  
**Lillian Nelson**

"Lil"

Utica High School - - - 2-3  
Tri-Hi-Y - - - - - 4

She made us sit up and take notice when she joined our forces.

**Audine Kae Perry**

"Perry"

A Cappella Choir - - - 3-4  
Tri-Hi-Y - - - - - 3-4  
Basketball - - - - - 2-3-4  
Glee Club - - - - - 2-3-4

She didn't win that ring for dancing, but she could have.



**Jean I. Phillips**

"Jean"

Basketball - - - - - 2-3-4  
Tri-Hi-Y - - - - - 3

She drives dull care away by swimming, reading, and listening to dance bands.



Don M. Plumer  
"Plum"

Stage Crew - - - - - 1

He is learning the mortician's trade early.



Lee Reagle  
"Shorty"

Senior banquet committee - - - - - 4  
Senior play committee - 4

Ambitious and fun-loving, but he shies away from "silly girls."

Winifred Richards  
"Winnie"

Glee Club - - - - - 2  
Basketball - - - - - 2-3-4

Nimble fingered at the keyboard; agile on skates.



John Edwin Runninger.  
"Jack"

Debate Club - - - - - 2  
Glee Club - - - - - 2  
Junior prom committee - 3  
Franklinite staff - - - - 3

He'll be in his glory in a cockpit.

Sherman R. Purvis  
"Sherm"

Hi-Y - - - - - 2-3  
Football - - - - - 3-4  
Junior prom committee - 3

His diversity of talents seems to center on veterinary work.



Marion Reed  
"Marion"

Her vivacity is reflected in a radiant countenance.

Rachel Lorraine Riddle  
"Chub"

Tri-Hi-Y - - - - - 3-4

Her heart is already captured.



Wendel Scheffter  
"Wendy"

Polk High School - - - 2-3  
Hail-fellow-well-met.

Richard D. Pyle  
"Dick"

Oil City High School - 1-2-3

A miniature model of Tyrone Power.



Margaret M. Reisinger  
"Peg"

Tri-Hi-Y - - - - - 3-4

Peg's hobby of writing letters to soldiers is probably greatly appreciated.

Robert Remp Ross  
"Bob"

Band - - - - - 2-3-4  
Orchestra - - - - - 2-4

He likes girls but he prefers them out of school.



Frank Scutella  
"Scottie"

Football - - - - - 2

One of those rare beings who hate to leave school.



William Jesse Seefried  
"Bill"

Basketball - - - - - 3

A quiet lad and an ardent basketball fan.



Ruthanne Shepard  
"Ruthanne"

Tri-Hi-Y - - - - - 3-4

Junior prom committee - 3

Senior dance - - - - - 4

A true blonde, with plenty of good sense.

Barbara Jean Sibley  
"Barby"

A Cappella Choir - - - 3-4

Junior prom committee - 3

Tri-Hi-Y - - - - - 3-4

Senior banquet committee - - - - - 4

Her "come-hither" look lures both boys and girls to her circle.



Helen Snyder  
"Helen"

Basketball - - - - - 2-3-4

Tri-Hi-Y - - - - - 3

An obliging girl who is never seen without her bosom pal, Shirley.

Louise Geraldine Shaffer  
"Gerry"

Glee Club - - - - - 2-3-4

A girl with plenty of school spirit.



Margaret Lois Shouey  
"Peg"

Sacred Heart High

School - - - - - 1-2-3

"Peg" uses her talents to good advantage; she's tops in school work.

Jack Smith



Ruth E. Steele  
"Shorty"

Basketball - - - - - 2-3-4

Speedball - - - - - 4

Tri-Hi-Y - - - - - 3-4

Ruth divides her time evenly; she's as much outside as inside school.

Phyllis Jean Shaffer  
"Pinky"

Band - - - - - 2-3-4

Tri-Hi-Y - - - - - 3-4

Junior prom committee - 3

Titian-haired and terrific.



Don C. Shuffstall  
"Nebs"

Football manager - - - 3-4

Broadcast - - - - - 4

Junior prom committee - 3

Franklinite staff - - - - 4

As a coming sports reporter, he haunts the football field and the gym and enlivens the sport page of the Broadcast.

Wallace Smith  
"Pete"

A glint of humor lurks in his gray eyes.



William K. Steuart  
"Bill"

Band - - - - - 2-3-4

Glee Club - - - - - 2-3-4

Senior play - - - - - 4

Dance band - - - - - 3-4

Our Tibett; versatile, and obliging to all alike.



Marjorie Stover  
"Mike"

Rocky Grove High  
School - - - - - 2-3

Shy and quiet in the midst of her crazy classmates, but among her own gang, she's one of the crowd.



Frances Cecilia Trinch  
"Fran"

Sacred Heart Academy 2-3  
Broadcast - - - - - 4  
Tri-Hi-Y - - - - - 4

Friendly and cheerful, she is a good match for her sister.

Bonnie Jean Walbourne  
"Bon"

Tri-Hi-Y - - - - - 3-4  
Junior prom committee - 3

A cute little miss, who won't be a "Miss" much longer.



Martha Jane Wice  
"Martha"

A small, ambitious girl with dark curly hair.

John Sustak  
"Hogers"

A quiet, dependable boy, who spends his free periods in shop, building model planes.



Elizabeth Turner  
"Betty"

We wonder what her hobby is, now that the O. P. A. has cancelled her driving.

Clyde L. Welshans  
"Clyde"

Broadcast - - - - - 2-3  
Junior prom committee - 3

A true friend to all who know him, and a sharp cameraman.



Daisy Ruth Williams  
"Ruthie"

Basketball - - - - - 2-3-4  
Glee Club - - - - - 2-3

A midget whiz when it comes to basketball.

Antoinette Trinch  
"Toni"

Senior play - - - - - 4  
Tri-Hi-Y - - - - - 3-4  
Musical broadcast - - - 3  
Latin Club - - - - - 4

"Toni" has an irrepressible sense of humor, and brains to match.



Sara M. Vincent  
"Sally"

A Cappella Choir - - - 2-3-4  
Tri-Hi-Y - - - - - 3-4  
Franklinite staff - - - 3-4  
Operetta - - - - - 2

A "belle chanteuse" with a personality plus.

Geraldine  
Elizabeth Whitling  
"Jerry"

Rocky Grove High  
School - - - - - 1-2

Lively, coquettish, always-in-a-hurry-Jerry.



Shirley Wilson  
"Shirley"

A person in a million who can keep her friends.



Dale Hammerlee  
"Ham"

Basketball - - - - - 2-3-4

He's all out for basketball, but all in with school work.



Carl H. Wasson  
"Carl"

Franklinite staff - - - - - 4  
Hi-Y - - - - - 2-4  
A Cappella Choir - - - - - 2-4  
Senior play - - - - - 4

A boy who is sure to live up to his ambitions.

Martha Jane Sires  
"Janie"

Glee Club - - - - - 2

Janie's ambition is lofty—piloting an airplane.



William Dietz  
"Bill"

Band - - - - - 2-3-4  
Swing band - - - - - 2-3  
Hi-Y - - - - - 2-3  
Franklinite - - - - - 3-4

He aims high and hits the mark.

John Shouey



Emma Lee Seabrook  
"Emma Lee"

Tri-Hi-Y - - - - - 3-4  
Franklinite staff - - - - - 3-4  
Junior prom committee - 3  
Broadcast - - - - - 2

She isn't happy until she has made you her friend.

Robert Walde



Doris Bower  
"Doris"

Tri-Hi-Y - - - - - 4  
Musical broadcast - - - 2-3

One of the glamour girls of F. H. S.

Willard E. Decker  
"Willie"

Basketball - - - - - 2-3-4  
Band - - - - - 2-3-4  
Hi-Y - - - - - 2-3  
Student Defense Council 4

Scholarship, leadership, friendship.



Dorothy Jean Kelly  
"Dot"

She likes skating, collecting pictures, and listening to the radio.

Richard Stanley Ford  
"Dick"

Band - - - - - 2-3-4  
Swing band - - - - - 4  
Franklinite staff - - - - 3-4

There's an excess of mischief in his soul.



Marvin Beightol  
"Marvin"

Those six solids, the Joy, and Phyllis, keep him stepping these days.



**Dorothy Wood**  
"Dot"

Senior play ticket  
committee - - - - - 4

Her lovely hair and dark  
eyes add to her charming  
personality.



**Katherine M. Young**  
"Katey"

Glee Club - - - - - 2-3  
Tri-Hi-Y - - - - - 3-4

She is known to us all  
by her unique giggle.



**Michael Woodburn**  
"Mike"

Franklinite staff - - - 3-4  
Senior banquet  
committee - - - - - 4

Mike will find something  
funny in the dulllest of situ-  
ations.



**Miller Manson Mortimer**  
"Miller"

Warren High School - 2-3  
Band - - - - - 4

Noted for his intense in-  
terest in our school music  
organizations.



**Raymond Kash**

**John Skokowski**  
"Sko"

Football - - - - - 4

He has brains and wit to  
spare.



## From The Diary of Sally Senior

Dear Diary—

This is my last day of school! And now  
That I am leaving, this longed-for day has lost  
Its charm. I'll miss the daily rush to wash  
My face and comb my hair, and reach my desk  
Before the bell re-echoes in the room.  
I'll miss the frantic beating of my heart  
Pounding like an erratic riveter  
Before each recitation. No more will the eager  
Anticipation of the next assembly taunt  
My brain. What will fill the place left vacant  
By the sound of many feet, by the flood of voices  
Blending in carefree talk and joyous laughter  
As we sauntered through the halls from class to class?  
What can replace the thrill of joy and pride  
From a daring ten-yard dash, a well-placed punt,  
Or a skillful forward pass? The wild excitement  
Of the long shot that wins the breathless game?  
I'll miss the frolic fun of student dances,  
The stealthy word or glance of library dates,  
And just walking home from school with a load of books.

I'll miss the problem of finding forty-eight hours  
In a twenty-four day. Oh, yes, there were times  
When the home-work piled high, and we had to miss a movie,  
To bring that history notebook up to date,  
Or worry our brains to write that essay due  
Tomorrow, or study French and mathematics,  
Or learn the customs of ancient Rome. But a life  
Without the little ups and downs and thrills  
Of high school days is hard for me to imagine.



## Class of 1944



James Barnicle

John Bowlus

Norma Mitchell

Cherry Budke

Miss Swift



This V has not only meant VICTORY for the class of '44 but also versatility. The juniors have certainly achieved many notable successes during the year, one outstanding one being the enormous sale of writing paper, which brought a large profit to their treasury. Another was the sale of hot dogs, candy, and pop at both the football and basketball games. The Christmas season was celebrated with a unique dance which was a real social success.

The class rings selected by the ring committee met the approval of the class members because of their striking distinctiveness. The junior play, "Three Days of Gracie", revealed the acting talent of the class and provided hilarious entertainment for its audience. To honor the seniors, the class of '44 planned the Junior Promenade which provided all present with a gala evening.

The officers of the class, namely, James Barnicle, president; Norma Mitchell, vice-president; Cherry Budke, secretary, and John Bowlus, treasurer, deserve great credit for their fine leadership, and the chairmen of the various committees merit praise for their conscientious work in carrying out duties assigned to them. The class recognizes as most important to its success Miss Swift, competent and helpful in her role as adviser.



## Class of 1944

Top row—W. Schull, R. Williams, F. Henry, C. Shoffstall, V. Buchanan, J. Hedglin, A. Sciarrone, H. Hoover, R. Johnston, L. Breene, G. Mahaffey, B. Latchaw, R. Dodds, W. Baker, B. Osburn, W. Mitchell, R. J. McPherson.

Seventh row—H. Green, K. Haney, J. Burns, D. Morrison, R. Henderson, J. McMurray, C. Welton, G. Mook, E. Catlin, H. Sobota, G. Le Goullon, B. Doyle, D. Shaw, D. Lantz, F. Hanna, J. Goodwill, N. Jones, A. Hovis.

Sixth row—R. Musser, L. Cannon, J. Doyle, R. Harvey, M. A. Jamieson, R. Krepp, B. Maier, L. Patras, L. Anderson, M. Daniels, S. Hancox, D. Kiesel, M. Coast, B. Lawson, M. L. Brown, E. Karns, J. Jones, H. Cramer, L. Fulkerson.

Fifth row—N. Millard, R. Bish, A. Eshelman, A. Lehman, M. Adams, B. Wentworth, L. Pyle, A. Whitman, B. Anderson, D. Ruggles, A. Bolmer, R. Turner, G. Rustler, B. Bish, E. Alter, H. Spencer, L. Vendetti, M. J. Carter.

Fourth row—M. Lippincott, C. Baker, K. Adams, R. Connell, D. Smith, D. Boughner, A. Baker, M. Shoup, G. A. Davis, J. Clay, J. Reynolds, V. Hummel, V. Bolmer, M. Ferry, G. Ross, S. Harlan, J. Brannon, N. Shreffler.

Third row—J. Keas, J. Orr, G. Brink, R. McCracken, J. Seifreit, E. Baker, L. Tirk, H. Reed, J. Carlson, G. Brown, H. Hazlett, J. Sollinger, R. Lehman, D. Firster, R. Barrett, H. Clyde, R. Hugus.

Second row—T. Kennedy, H. Barger, G. Bole, J. Law, K. Langworthy, K. Gibbons, R. Johnston, D. Chamberlain, V. Steuart, L. Hummell, M. Grundy, G. Slocum, M. L. Anderson, J. Grill, G. Fulmer.

Bottom row—C. Caccavo, M. Gilara, D. Crissman, C. Foster, J. Bowlus, C. Budke, Miss Swift, N. Mitchell, J. Barnicle, L. McCormick, A. Stanton, R. Moore, G. Peterson, W. Kunkelman, G. Ritts, F. Sustak, J. Robinson, R. Rial.





## Class of 1945

One more sophomore class has emerged into the whirl of class activities. With a hard, bumpy road ahead, it planned a program which required plenty of co-operation—and got it.

Off started the year with an election which in itself promised success. Class adviser is Miss Hazel Rankin; class officers are Jack Koppel, president; Jim Bair, vice-president; Vonne Stone, secretary, and Dorothy Hill, treasurer.

The money first started to come in—and it came in rolling—with a sale of some luscious candy at the senior play. Next on the program was the pencil sale. In this the sophomores made an all-time record sale of three thousand pencils, some imprinted with the basketball schedule, others patriotic. No sooner was this completed, than this energetic group launched forth under the capable direction of Eleanor Myers to make preparations for a St. Patrick's dance. The dance made a considerable increase in the number of shekels for the treasury.

Not only can the class boast of splendid school spirit but of their fine patriotism. Though the class had its hands full with all its various activities, it was not too busy to do its bit in aiding the war effort. During the year it sponsored a collection of old silk stockings, which added up to the sum of five thousand.

On April 8, this versatile group presented in assembly a hilarious comedy entitled "Annabel Steps In," ably coached by Miss Rankin. The play committee consisted of Mary Beach, Dorothy McKnight, and Steve Facini.

Hats off to a class which has already achieved success!



Jim Bair

Jack Koppel

Vonne Stone

Dorothy Hill

Miss Rankin





## Class of 1945



Top row—J. Schiffer, J. Gibbons, L. Dudley, E. Deeter, D. McDaniel, W. Umbreit, E. Whitman, H. Adams, R. Marsteller, J. Gilliland, J. O'Neil, G. McClain, R. Bean, H. Marshall, C. Crawford, C. Woelfel, G. Kahle, M. Gaiser, D. Hefferman, J. Hefferman, M. Hoovler, J. Garrett.

Eighth row—W. Frampton, P. Johnston, Unidentified, B. Reisinger, G. Sutherland, L. Murray, O. Stephanides, Z. Sayre, B. Burgert, D. De Long, H. Shepard, K. Phillips, R. Shoffstall, J. Engles, G. Kopchak, J. Smith, D. Rose, W. Deets, H. Novak, R. Whitaker.

Seventh row—J. Ruditis, R. Smith, S. Facini, M. Sollinger, T. Pasquale, P. Sullivan, G. Whann, A. Thorngate, D. Klingensmith, M. Sustak, R. Sousae, R. Graham, Unidentified, C. Wood, E. Harry, S. Chamberlain, R. Barnes, G. Shreffler, T. Proctor, S. Goral.

Sixth row—H. Steuart, D. Sciarrone, D. Wheeling, B. Brundage, J. McSparren, W. Baker, S. Bunnell, H. Jones, Unidentified, S. Bell, A. Lake, E. Myers, N. McGinty, G. Hitzeman, R. Daniels, D. Rough, J. Hughes, V. Cropp, L. Wilson, N. Brink, G. Ferringier, F. Hovis, G. Dilly.

Fifth row—C. Harris, R. Cooley, R. Shorts, T. Robinson, J. Seefried, M. Beach, M. Beach, P. Black, D. Flower, B. Buckley, J. Mook, R. Deeter, P. Harris, T. Ferrare, P. McGucken, M. Griffen, B. Cotterman, P. McAlevy, R. McCarthy, J. Buchanan, N. Fulkerson, J. Gyder.

Fourth row—E. Wood, J. Mays, B. Harvey, P. Marwood, B. Neely, M. McCamey, A. Grove, D. Frazier, D. Bowlus, J. Whitehill, D. Palmer, W. Campbell, W. McClelland, L. McClain, R. Cardy, N. Treadwell, D. McKnight, P. O'Brien, L. Johnson, S. Beers, J. Latchaw, H. Adams, B. Goss.

Third row—M. Pyle, L. Swavey, C. Kush, F. Pangallo, D. Young, J. Clay, L. Ritz, D. Holbrook, R. Hansen, H. Eshelman, K. Wilkins, C. Stumpf, R. Murphy, J. Shreffler, M. Zinz, V. Lawrence, C. Kinnear, R. Mays, W. Boughner, I. Laing, R. Stubb, M. Crisman, R. Green.

Second row—M. Huston, M. Hied, K. Steinecker, E. De Woody, C. Foster, J. Grove, A. Porter, D. Hill, J. Bair, Miss Rankin, J. Koppel, V. Stone, A. McElhaney, M. Colella, R. Gealy, J. Sobota, M. Tarr, K. Beightol, P. Lowrie, F. Worst.

Bottom row—R. Tidd, R. Weltner, N. Seifreit, J. Matthews, J. Kriek, B. Pardoe.



## Class of 1946

The freshman class always expends some of its energy in assimilating new members who are added to its numbers from schools in other districts, in getting adjusted to more advanced subjects, and in learning the methods of a different group of teachers. Much of the social life of the freshmen consists in exchanging bits of news about newcomers and welcoming them into their number, and in comparing notes about different courses and different teachers. This year's class went through the usual procedure, quickly became acclimated, and began to participate in school activities.

They heartily supported the Defense Council with their six willing workers: Helen Marczak, Robert Seabrook, Willis Owens, Earl Hill, Pat Smith and Tom Shorts. They are also credited with fine work on Mr. Deane's Council under the leadership of Mr. Ralph Fulton. The four young and eager representatives who ably gave time and assistance were Pat Fry, Fred Jewell, Ann Biery, and Billy Dickson.

To them and their home room teachers was entrusted the task of preparing the Thanksgiving program; for this assembly they presented a play-pageant entitled "Prelude to Thanksgiving," written and directed by Miss Elfreda Graham, with Mr. Stocker and members of the music department providing the musical effects. The freshman basketball team, coached by Mr. Allan Tripp, made a fine record during the year. Although they did not quite come out on top, they gave promise of able players for the future.

Now that they have tested their abilities in various fields, they are ready to go confidently forward to next year.





## Class of 1946

Top row—Dick Brown, Boyd Spangler, Glenn Steel, Ken Hazlett, Bob Sires, Harley Rust, Leonard McGill, Donald Biles, Glenn Heasley, DeWayne King, Harold Sloan, Irene Wentworth, LaVern Dille, Peggy Infield, Helen Marczak, Marie Beatty, Elsie Henderson, Elaine Henderson, Colleen Cotterman, Pat Canon, Vivian Bower, Charles Hummell, Paul Hoover.

Eighth row—Bill Hanna, Raymond Beers, Howard Kleckley, Earl Smith, James McKinley, James Brundage, James Salsgiver, Betty Mae Shorts, Colleen Moore, Kathleen Rowe, Elizabeth Wayland, Joan Titus, Paige Scannell, Joan Reese, Louella Kunselman, Louise Emerson, Charles Stoyer, Jack Schwimmer, Stanley Montgomery, Vincent Stallone, Boyd Harlan, Miles Rhoades.

Seventh row—Jerry Frey, Jack Phillips, Dick Andres, John Budke, Bob Huling, Eugene Amon, Frances Beatty, Ann Fleming, Helen Heffern, Vivien Brown, Joan Hughes, Gloria Akins, Colleen Phillips, Charles Ball, Ronald Blackman, Robert Rose, Jack Brown, Bill Brundage, Floyd Wright, Wayne McClelland, Stances Delong, Frank Galbraith, Fred Jewell, Harley Lyttle.

Sixth row—Clarence Snyder, Lewis Wilson, Paul Baker, Nathan Griffen, Roland Nunamaker, Richard Parker, Janet Clay, Doris Stackhouse, Lois Hollinbaugh, Maxine Brown, Arbutus Lyttle, Shirley Cotterman, Mary Vitka, Gladys Wygant, Pauline Sobota, Helen Snyder, Mary Strawbridge, Bill Buchanan, Richard Smith, Gilbert Walbourne, Bill Snyder, Floyd Sutton, Richard Lepley.

Fifth row—Dave Haylett, Bob Seabrook, Oakley Miller, Norman King, Joe Thomas, Richard McElroy, James De Wolfe, Shirley Graham, Arvilla Brinker, Betty Dilla, Marion Beers, Maxine Riddle, Jessie Bargar, Sam McCarter, Edward Haylett, Frank Cauvel, Viola McElravy, Jean Ward, Onalee Stevens, Lois Wyant, Geraldine Snyder, Cleo Turner.

Fourth row—Jim Lavery, Nick Borgia, Ted Kozek, Sam Mammolite, Tom Shorts, Bob Hazlett, Arnold Ditzenberger, Knealand Wiegel, Harold Woods, Willis Owens, Richard Baker, Wayne Ballard, Willis Alt, Frank Weltner, Paul Rhoades, Tony Frank, Edward Evans, Barbara Scott, Pat Smith, Ann Biery, Richard Sollinger, Willard Sollinger, Jack Urey.

Third row—Robert Ifft, Herbert Crisman, Russell Hanna, Margaret Day, Betty McClimans, Ray Beers, Dorothy Osman, Shirley McKenzie, Lois McIntire, Helen Paden, Dorothy Lehman, Phyllis Klingensmith, Helen Proper, Grace Caccavo, Betty Dick, Sam Goodwin, Gene Collins, Ella Mae Seber, Pat Fry, June Bedell, Cynthia Wood, Giora Hoovler, Pearl Turner.

Second row—Joe Foster, Bill Kemmerer, Bill Cubbison, David Furst, Eldoan Hovis, Martha Baker, Dorothy Carter, Barbara Brown, June Hart, Martha McCracken, Shirley Sibley, Nora Doverspike, Dermalyn Cotterman, Lois Orr, Joanne Ritenour, Peggy Wilson, Shirley McGinty, Wanda Fleming, Geraldine Hawkins, Florence Ritchey, Lucille Harris, Ruby Williams, Jeannine Barker.

Bottom row—John Rodgers, Gene Dodds, Gerald Ace, James Neider, Eugene Smith, George Adams, Boyd Lepley, Dominick Orsino, Bill Campbell, Clinton Wasson, Charles Phenicie, Bill Henshaw, Ken Ditzenberger, Earl Hill, Bill Dickson, Raymond Lantz, Edward Shaffer, Wilber Sayers, Arden Schwab, Clinton Rila.



# AUTOGRAPHS

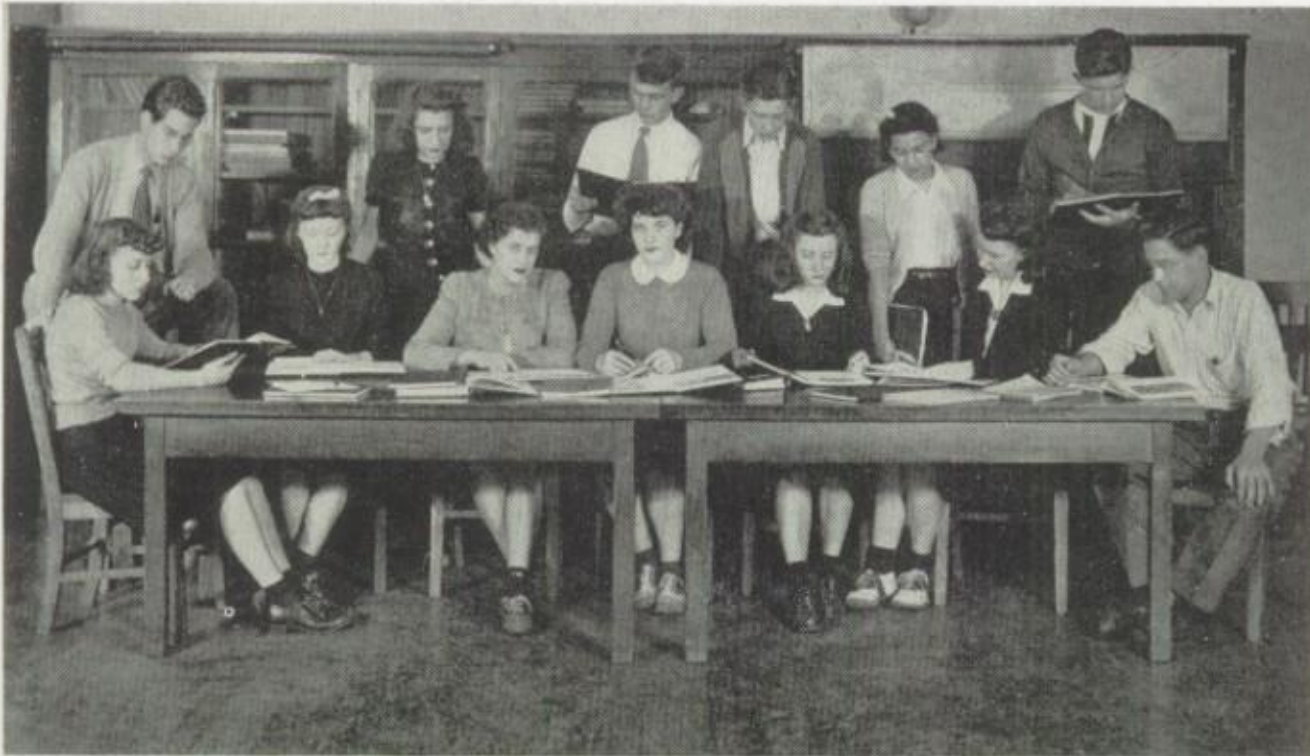


## A large, stylized letter 'V' collage composed of numerous black and white photographs of students in various settings, including group portraits, sports, and social events. The photos are arranged to form the shape of the letter 'V' against a light background. The images depict students in various activities: some are in formal attire for group portraits, others are in athletic wear for sports, and some are in social settings. The collage is a central feature of the page, with additional smaller photos placed around it, particularly at the bottom.





## Senior Franklinite Staff



Editor-in-chief .....	William Eggbeer
Associate editor .....	Barbara Harris
Literary editor .....	Eugenie Martin
Literary staff .....	Sara Vincent, Inez Crissman, Donald Shuffstall
Art staff .....	Emma Lee Seabrook
Circulation staff—	Elizabeth Branagan, William Dietz, Lillian Nelson, Michael Woodburn.
Business manager .....	Herbert Braden
Advertising manager .....	Richard Ford
Patrons' page .....	Kenneth Knoizen
Typists .....	Catherine Jawdy, Virginia Brown
Advisers .....	Miss Elfreda Graham, Miss Kathryn Steffee

"Blood, sweat and tears" have marked the career of the 1943 *Franklinite* staff. The editorial staff toiled from dawn to dusk over layouts, pages and pictures; the literary staff dashed frantically around trying to identify that freshman in the third row from the back or cudged their brains in the "wee sma' hours" to say the same old thing in a new way. The art staff worked diligently to produce those inspiring patriotic emblems, while the circulation staff drummed up trade. Meanwhile, the more down-to-earth members of the staff, namely the business, advertising, and patrons' page managers, took care of the sordid business end of affairs, and the typists burned the all-too-precious midnight-oil trying to make out an illegible scrawl. Of the advisers' work we say little, lest it dwarf our own Herculean labors. To them, and to all who have made the 1943 *Franklinite* possible (and we do mean *you*) we weakly offer our grateful thanks. We hope that the results of our labors will be kindly received and duly appreciated.



## Junior Franklinite Staff

Every *Franklinite* staff must serve an apprenticeship and become accustomed to the routine of work necessary to produce a yearbook. It must also learn to meet emergencies and push work through against whatever obstacles arise. Under the supervision of this year's senior staff the present junior *Franklinite* staff has completed this step in its training. In collaboration with the senior editorial staff, the junior editor and associate editor worked on layouts and organization of the book. Each member of the literary staff gained experience in interviewing the advisers and leaders of various classes and other organizations and in writing accounts based on the material received. They also identified each individual in many of the group pictures. They learned how much careful checking is required and how much revision is necessary before material is ready to be typed.

To gain experience in handling the business, the junior business representatives helped in the work of securing advertising, collecting money and interviewing patrons.

By faithful work and generous expenditure of their time, the junior staff has made its contribution to the present edition of the *Franklinite*. Under the patient and competent guidance of Miss Steffee and Miss Graham, they have shown that they have the ability to do the work. It is their hope that they will have the opportunity to utilize the experience they have gained in producing a yearbook next year.

The staff is composed of the following people:

Editor-in-chief .....	Robert Hugus
Associate editor .....	Norma Mitchell
Literary staff—Barbara Maier, Mary Ann Jamieson, Cherry Budke, Kieth Langworthy, Bob Henderson.	
Business manager .....	David Crissman
Circulation staff .....	James Hedglin, Norma Shreffler, Leona Partas, Lois Anderson
Advertising manager .....	John Bowlus
Patron's page .....	John Law





## Camera Club



Don Shuffstall - Barbara Harris - Emma Lee Seabrook - Bertel Perry  
Daryl Oseau - Clyde Welshans - Paul Freeman

This year the snapshots and some of the other routine pictures for the *Franklinite* were obtained in a somewhat different manner from that followed in previous years. Instead of having one or two photographers, the staff sponsored a camera club which was organized early in the year with recruits procured from all the classes. Each member was given a certain assignment; for example, one person would take pictures in assembly, another would specialize in school scenery pictures, while still another would be responsible for snaps of the faculty, another for shots of the students, and yet another would cover athletic and social functions. The regular staff photographer was Bertel Perry, who contributed some excellent work. If you see some old-timers on the snap-shot pages, you have Clyde Welshans to thank for those.

The film was obtained through the club and pictures were turned in for selection. Those chosen and used were paid for accordingly.

Easy as this may sound, the work of the Camera Club should not be underestimated. The time and skill involved in taking these pictures is recognized and appreciated by the *Franklinite* staff, and we hope will be realized by all who peruse this book. We congratulate the members of the Camera Club and thank them for their invaluable assistance in providing the pictures for your *Franklinite*.



## The Broadcast Staff

Mr. White has now finished his seventh year as supervisor of the *Broadcast* staff. He has very ably conducted this year, helping to make the publication more interesting than ever before. Both the *Broadcast* staff and the student body greatly appreciate his work on one of the most vital of the school organizations.

We point with pride to Virginia Kopchak who became the staff's able editor. Working in cooperation with Mr. White, she contributed greatly to the newspaper by carefully planning every step in the preparation of this periodical. Don Shuffstall as the sports editor kept us informed about the athletics of the school. His work in this position was certainly not easy, but he served well.

The reporters developed the usual "nose-for-news" as they roamed the halls from class to class, and developed keen ears as they listened intently for items to fill their assignments. In interviewing, they also became adept as they appeared with pencil and pad in hand and began to ply their victim with questions. The typists gleaned experience in deciphering hastily written and much-revised material as well as practice in typing.

Sales were stimulated by announcing the placing of defense stamps in certain copies. The staff issued periodically a scandal sheet whose main purpose was to make the ears of certain individuals burn.

Three cheers to the staff which has served as well during the year by helping to make school life more enjoyable.

		Herbert Braden		Donald Shuffstall		
Geraldine Ross	Eileen Alter	Cherry Budke	Jean Layden	Mary Jane Foote	Barbara Burgert	
Shirley Bell	Carole Lee Kinnear	Peggy Sullivan	Grace LeGoullon	Geraldine Kopchak	Theresa Pasquale	Polly Cochran
Jane Hughes	Clara Nalepa	Virginia Kopchak	Mr. White	Francis Trinch	Helen Kozara	Virginia Brown





# Band



The Franklin High School Band, under the direction of Richard J. Stocker, completed one of its most successful years.

The distribution of the fifty-five members proved to make the group the best balanced band Franklin has yet had, and one capable of playing more different numbers and more difficult types of selections than former Franklin High bands had mastered.

The activities and appearances of the band were varied and numerous. Besides playing at football and basketball games, they played for Booster Club meetings monthly, for the Victory parade, the Americanization Banquet, and considered it an honor to play for the ceremonies of the Army-Navy "E" award given to the Franklin Plastics Division of the Robinson Industries, Inc.

On March 18 and 19, they gave their annual concert, with Robert English as their soloist.

William Dietz was elected president, and Barbara Maier was secretary.

Because of the war and lack of adequate transportation, the Pennsylvania Forensic and Music League contest was cancelled and the band was deprived of the opportunity to compare the quality of its work with that of bands from other schools in our class.

## PERSONNEL

### Flutes

Phyllis Shaffer  
Mary Beach  
Martha Beach  
Louise Murray

### Oboes

Leona Patras  
Mary Lou Anderson

### Alto Clarinet

Maxine Daniels

### Bass Clarinet

Douglas Rose

### Bassoon

Lois Anderson

### Saxaphones

Viola Hanna  
Jay Keas  
Robert Daniels

### Trumpets

Robert English  
Glenn Bole  
Ralph Musser  
Herbert Braden  
Charles Henson  
Daisy Mitchell  
Kenny Beightol  
James Doyle

### French Horns

Robert Ross  
Robert Hugus  
James Bair

### Clarinets

Richard Ford  
William Dietz  
Sallie Hancox  
Bobbie Maier  
Norma Shreffler  
Miriam Hefferman  
Donna Shaw  
Jack Gilliland  
Dora Jean Boyd  
June Mook  
Grace Sutherland  
Merry McKinley

### Trombones

Boyd Coleman  
Jack Smith  
Robert Cooley  
Vera Lawrence

### Baritones

Willard Decker  
Eugene Collins  
Harold Hoover  
Vincent Caccavo

### Tubas

William Steuart  
John Hindman  
Miller Mortimer

### Drums

William Eggbeer  
Bertel Perry  
Jack Brannon  
Nancy Treadwell  
Betty Cotterman



# Orchestra

The orchestra provides an opportunity for the development of musical ability and the appreciation of music, especially of orchestral selections. It gives its members the chance to enjoy the thrills of helping to produce the beautiful music which results from the coordination of all the different instruments composing the group. The benefits of the organization are not limited to its members, however, for it has provided several assembly programs, planned to increase the musical appreciation of the student body. It also furnished the music for the senior play, the junior play, and the Commencement exercises. On February 11, it presented its annual concert as its contribution to the cultural life of the community.

This year the orchestra has been augmented and improved by the addition of new members from the Junior High School string players. Serving as officers were Marion Maloney, president, and Virginia Steuart, secretary. These two officers made up one fifth of the Student Musical Council, which is composed of the officers of the various musical organizations.

Since the war and consequent transportation difficulties cancelled the Pennsylvania Forensic and Music League contests, the members of this year's orchestra missed the opportunity of participating in this event.

## PERSONNEL

### Violins

Douglas Rose  
Gordon Furst  
Leah Ritz  
Joan Clay  
Phyllis McAlevy  
Gloria Hoovler  
Billy Jones  
Helen Connolly  
Helen Leyda  
Pat Canon  
Lois Hollinbaugh  
Burke Dorworth  
LaVern Dille  
Louise Ferrare

Betty Huffman  
Ella Mae Seber  
Dorothy Norris  
Betty Reisinger  
Ann Barlow  
Wayne Williams

### Cellos

Marilyn Allen  
Marion Maloney  
Mary Alice Gaiser

### Drums

Nancy Treadwell  
Bertel Perry

### Basses

Bill Steuart  
Virginia Steuart

### Flutes

Phyllis Shaffer  
Mary Beach  
Martha Beach

### Oboe

Leona Patras

### Clarinets

Bobbie Maier  
Dick Ford

### Bassoon

Lois Anderson

### Cornets

Bob English  
Herbert Braden

### French Horns

Bob Ross  
Bob Hugus

### Trombone

Boyd Coleman





## Boys' and Girls' Glee Club



Top row: Boyd Latchaw, Richard Gealy, Jack Koppel, Charles Henson, Carl Wasson, Henry Steuart, Bill Steuart, Gene Hitzeman, Carl Harris, Richard Turner, Robert Daniels, Howard Mitchell, William Umbreit.

Third row: Peggy Sullivan, Patricia Black, Beth Doyle, Barbara Burgert, Jane Hughes, Sara Vincent, Lois McIntire, Virginia Steuart, Jeanne Clay, Gladys Green, Geraldine Shaffer, Dorothy McKnight, Audine Perry, Inez Crissman, Janet Flickner, Jean Carlson.

Second row: Delores Jacobs, Elizabeth Branagan, Alice Stanton, June Bedell, Darlene Chamberlain, Patricia Harris, Cheryl Dorworth, Patricia Ferringier, Viola McElhaney, Shirley Beers, Phyllis Cropp, Shirley Bell, Dorothy Ruggles, Norma Mitchell, Barbara Sibley.

Bottom row: Joanne Gyder, Cynthia Wood, Barbara Goss, Ann Donohue, Frances Pangallo, Mary Lou Brown, Gwendolyn Brown, Martha Pyle, Mr. Richard Stocker, Jane Shreffler, Jean Mayhew, Joan Mays, Sarah Chamberlain, Marion Maloney, Barbara Harris, Polly Cochran.

Every school should have its glee club. In what other way is the student who enjoys singing given such a splendid opportunity to develop his voice? In what better way are those other than members of the Glee Club able to develop an appreciation of voice? The Glee Club under the direction of Mr. Richard Stocker, has proved to be of invaluable service in the way of entertainment, not only for our own school assembly programs and concerts but for programs of different churches and service clubs in this community.

The Glee Club is comprised of two organized groups: the Boys' Glee Club and the Girls' Glee Club, each having its affairs supervised by members elected as its officers. The officers of the Boys' Glee Club are William Steuart, president, and Charles Henson, secretary. The Girls' Glee Club has Sally Vincent as its president and Cheryl Dorworth as its secretary.

From the Glee Club a group of singers has been selected to form the A Capella choir. This choir has been in much demand for participating in various programs and has indeed met these demands well. Its officers are: Elizabeth Branagan, president, Inez Crissman, secretary.

To Mr. Stocker we express our sincere appreciation for his development of these fine groups of singers of whom we can be justly proud.



## F. H. S. Melodiers

Whether a dance or an assembly program was desired, the Franklin High School Melodiers were always ready, willing and able to produce.

They capably handled both the smooth, suave music for those who like theirs sweet and slow, and the hot arrangements to delight the hep-cats.

Under the baton of Dick Stocker, they spent many hours outside of regular school time beating out new numbers to present to willing listeners and eager dancers.

Much of the success of the annual Broadcast was due to the music of the Melodiers. Not only did they do a fine job of accompanying the singers and dancers, but with their own starring numbers they had the audience wishing they could dance in the aisles.

Each member of the band handles his instrument with an ease that comes from long hours of practice. Some of them like Bob English and Glenn Bole, trumpeters; Boyd Coleman, trombonist; Bill Steuart, who plays the double-bass; Bob Daniels, saxaphonist; Bill Eggbeer, drummer, and Peggy Sullivan, vocalist, are the veterans of the band. Others like Dick Ford and Sam McCarter on sax; Bob Cooley on trombone; Ralph Musser on trumpet; Joan Mays at the piano and Naomi Jones, singer, are new to the band this year.

During the term the band played for two assemblies, at which the vocalists and instrumental groups and soloists were featured. They provided the rhythm for the Senior Hallowe'en Dance, and the Junior Christmas Dance. The sophomores also called on them to furnish the music for their St. Patrick's Day Dance.

Graduation takes its toll of the Melodiers by causing them to lose a number of their stars, but their places will be filled next year by others who will carry on. Franklin High School is certainly proud of its swing band.





## Hi-Y



Top row—Sherman Purvis, Paul Davidson, Charles Henson, Marvin Lippincott, Jack Fleming, David Crissman, Jack Koppel, Robert Daniels, William Eggbeer.

Third row—Robert Johnston, Robert Dodds, Larry Breene, James Doyle, Vernon Buchanan, Bertel Perry.

Second row—Robert Hugus, Coach A. H. Tripp, Robert Moore.

Bottom row—John Bowlus.

The following members were not present when the picture was taken: Herbert Braden, Glenn Bole, Edward Dewoody.

The Hi-Y is an important organization in the life of a school. It aims not only to build and develop character among its members, but also to establish desirable standards of conduct for the student body as a whole. It also undertakes projects of public service, and frequently contributes to the welfare of community life as well as to the life of the school.

Because of a late start this year, the members of the Franklin Hi-Y were at a slight disadvantage; but they immediately set about choosing an adviser and officers for the year. Coach Allan H. Tripp was chosen as adviser and the officers selected were: president, Herbert Braden; vice-president, Robert Hugus; secretary, Robert Moore; treasurer, John Bowlus.

Under the able leadership of Mr. Tripp, the short life of the Hi-Y of '43 was filled with many enjoyable events. Among these were a swimming meet, a dance, and several basketball games. Most of the meetings, however, were of a religious and educational nature. Jack Fleming, program chairman, arranged several interesting discussion meetings and also planned for several speakers. The chairman who provided the sport events was Sherman Purvis, while William Eggbeer and his committee planned the social events of the year. Under David Crissman as chairman of the membership committee, the club held three initiatory services.

Although the members do not have many visible achievements to look back upon, they have the satisfaction of knowing that a well-developed foundation has been laid for the Hi-Y Club of '44.



## Tri-Hi-Y

The Tri-Hi-Y is one of the most important service organizations in our school. It is composed of senior and junior girls. In the fall, the junior girls and new senior girls are inducted into the club after a short and not too severe initiation. The club progresses and keeps its high standards due to the capable and willing guidance of Miss Eleanor Bunnell, the counselor. Parties, plays and speakers make up the social life of the organization, but the serious side is much more important. The present world situation has provided ways in which these girls may be of service. Many of the girls rolled bandages at the Red Cross Headquarters. By taking charge of the Lost-and-Found department, the Tri-Hi-Y girls took over one of the many burdens formerly shouldered by the teachers. The Bible study group, and go-to-Sunday-School Campaign comprised the religious activities of the group. The officers of the year were: president, Barbara Harris; vice-president, Sallie Hancox; secretary, Sally Vincent; treasurer, Ann Donohue.

Top row—Mary Lou Brown, Helen Hazlett, Darlene Chamberlain, Ruth Connell, Lois Pyle, Beth Doyle, Marylu Anderson, Lois Anderson, Rose McPherson, Grace LeGoullon, Betty McCracken, Audine Perry, Elizabeth Morgan, Bonnie Walbourne, Helen Snyder.

Seventh row—Lucille Aiken, Lillian Nelson, Lawanda Tirk, Betty Bish, Marilyn Allen, Jean Clay, Gerry Ross, Georga Davis, Doris Lantz, Leola Hummell, Audrey Bolmer, Maxine Harlan, Katherine Young.

Sixth row—Alice LeGoullon, Norma Shreffler, Ruth Krepp, Mary Jamieson, Antoinette Trinch, Jean Layden, Catherine Jawdy, Norma Mitchell, Sallie Hancox, Barbara Maier, Leona Patras, Maxine Daniels, Betts Anderson, Bobbie Osburn.

Fifth row—Elizabeth Branagan, Pat Ferringer, Cheryl Dorworth, Jean Mayhew, Alice Stanton, Wanda Mitchell, Gayle Goss, Virginia Bolmer, Dot Kiesel, Margaret Coast, Glennis Brown.

Fourth row—Lois McCormick, Eileen Alter, Maxine Heeter, Evelyn Catlin, Phyllis Shaffer, Joan McPherson, Catherine Sollinger, Margaret Reisinger, Peggy Cummings, Martha Sires.

Third row—Dora Boyd, Mary Jane Foote, Doris Bower, Dolores Jacobs, Eugenie Martin, Barbara Sibley, Emma Lee Seabrook, Marion Maloney.

Second row—Elaine Lucas, Virginia Brown, Virginia Kopchak, Ann Donohue, Inez Crissman.

Bottom row—Sally Vincent, Miss Eleanor Bunnell, Barbara Harris.





## Societas Latina



Top row—Vincent May, John Bowlus, Pat Ferringer, Cheryl Dorworth, Cherry Budke, Bobbie Maier, John McMurray, Harry Miller.

Second row—Margaret Shouey, Eugenie Martin, Bobbie Osburn, Jeannie Mayhew, Ann Donohue, Toni Trinch, Elizabeth Branagan, Ruth Krepp, Donna Shaw.

Bottom row—Jack Moran, Jim Doyle, Marilyn Allen, Sallie Hancox, Miss Evelyn Moyar, Sally Vincent, Inez Crissman, Alice Stanton, Bob Hugus.

Societas Latina has had an extremely successful year under the guidance of Miss Moyar. At the beginning of the year, the club elected as its officers Sally Vincent, senior consul; Sallie Hancox, junior consul; Inez Crissman, scriba (secretary to you non-Latin students); Jack Moran, aedile (program chairman); and Marilyn Allen, praefectus aerarii (treasurer). There were several luncheons and celebrations for different occasions throughout the year to which various members of the faculty were invited.

Because of the lack of metal, emblems were purchased instead of pins. The emblems portray the head of a Roman soldier with "Societas Latina" written across the helmet.

As a special project, the club wrote several letters to Wilbert Kleckley. At Christmas time the members prepared a box of various articles and sent it to him in England. In the meantime, Wilbert had been transferred to Africa, but early in March, much to the happiness of all the group, a letter came from Wilbert stating that he had received the box and that "everything comes in handy over here in Africa." Although Wilbert never took Latin while he was in school, he is considered a very special honorary member of the "Societas Latina."

The year is generally ended with a Latin picnic, but rationing means more for Uncle Sam's stamps and less for picnics.



## Stocking Contest

The Sophomore Class sponsored one of the leading patriotic drives of the school year by aiding the government in the collection of old silk stockings, which were to be used in the manufacture of gun powder bags.

With Louise Murray, Peggy Sullivan, Jane Shreffler, Barbara Goss and Mary Beach stationed in various home rooms, the stockings, which at first had numbered a few hundred, increased to thousands, and by the time the drive was completed, nearly six thousand stockings had been collected. A mathematician might have been interested in figuring how many miles these outworn hose would have reached, but the collectors were more interested in how much help they would be in the struggle for the four freedoms.

Much credit should be given to the home room of Miss Ruth Shorts, Room 104, which gathered over two thousand stockings. Rebecca Hollister collected fifteen hundred of these and easily won the individual prize.

Although the class received no money for their gallant efforts, they felt a deep sense of satisfaction in knowing they had aided the war effort in their own small way.







## Senior Play

### "CROSS MY HEART"

Those who saw "Cross My Heart" have vivid memories of the sparkling fun produced by the well-chosen cast. The plot centered around the concern of the Adams family for the indifference of their son, Bob, to the social amenities, and the efforts of the Ross family to overcome the shyness of their daughter, Eleanor. Caught in the meshes of parental scheming, the youngsters decided to turn the tables and engaged in a series of escapades which set both households topsy-turvy. From baggy trousers to stiff shirt and tux, from tomboy skirt and blouse to sophisticated evening gown — these were but the outward symbols of the change in these problem children. The social adjustment of the youngsters was complete, but the parents came out second-best with a real worry on their minds—for Bob and Eleanor had fallen desperately in love.

The cast created humor and suspense, and aroused sympathy for the characters they portrayed. The production reflected credit both on them and their coach.

#### THE CAST

Mrs. Adams .....	Phyllis O'Neil
Mr. Adams .....	William Steuart
Bob Adams .....	Herbert Braden
Pauline Adams .....	Barbara Harris
Mrs. Ross .....	Antoinette Trinch
Mr. Ross .....	Richard Espy
Eleanor Ross .....	Elizabeth Branagan
Jim Ross .....	Richard Ford
Schoolmates—Cheryl Dorworth, Jean Mayhew, Gayle Goss, Kenneth Knoizen.	

Coach ..... Miss Elizabeth Fleming

The cast assembled—Left foot first, and then your right—Awkward adolescents suddenly grown up—Ain't love grand???—"Here, need any help?"—The old folks talk over their problems.



## Stage Crew

The members of the stage crew constitute the unsung heroes of every program, however simple or complex. It is only through their cooperation that we were able to have the many programs we enjoyed this year. If you asked a stage crew member why he does it, he might be at a loss for an answer, but the real reason is that the life of these back-stagers is fraught with as much excitement and as many adventures as the life of Dick Tracy. Last fall when the rheostat went on the blink, a few hot moments followed until the resulting fire was put out. Eshelman experienced a close shave when a heavy weight from the ceiling missed his head by inches; Dodds was less lucky, for some falling plaster struck him square on the cranium. Tumbling from a ladder behind scenes gave Harold Clyde a badly wrenched ankle. John Hutz came out as second best in an encounter with a piece of scenery and then had to repair it, while Jim Doyle got a sky-ride when a heavy back-drop he was holding overbalanced. While up on the light-bridge adjusting lights, Ray Murphy calmly stuck his foot through the ceiling plaster.

Besides such experiences as these, many emergencies arise which tax the ingenuity of the group or any member of it. So well are such situations met that the audience is never aware of them.

We are proud of our stage crew for their efficiency and ability to meet every situation with equal facility.

Ray Murphy - Robert Dodds - Harold Eshelman  
Harold Clyde - John Hutz - Jim Doyle





## Mr. Deane's Council



Top row—J. Koppel, W. Williams, G. Harris, W. Bowlus, B. Dickson, M. Stephanides, J. Bowlus, Miss Shorts, P. Hammerlee, B. L. Bevington.

Second row—Miss Grimshaw, Miss Rankin, Miss Swift, J. Bair, J. Barnicle, F. Jewell, W. Dietz, R. Ford, C. Wasson, W. Decker, Mr. Deane, Mr. Fulton.

Third row—N. Brown, P. Fry, D. Hill, V. Stone, N. Michell, C. Budke, A. Biery, P. Sullivan, J. Koppel.

Preservation of democracy begins on the home front. Every American knows that order and routine are essentials for our way of living in American schools where we are being molded as the future leaders of democracy.

This year, after a lapse of several years, our school was given the privilege of self-government, its success not being in the hands of the faculty but in the hands of the students themselves. The council is composed of twenty-four students and six faculty members, each class being represented by four of its members and a faculty member. The three organized classes were represented by their class officers and advisers. The council was under the wise guidance of Mr. Deane, who acted as its chairman. Miss Rankin was elected by the council as its vice-chairman, Willard Decker as its secretary and Norma Mitchell as its assistant secretary.

It was by no means an easy undertaking to establish self-government. Not only was it necessary for the students to have faith in the representatives, but the representatives had to be able to judge and vote wisely. Each Thursday noon when the council met, it discussed the general conduct of the past week and voted accordingly. If the majority of members thought that conduct had been poor, the privilege of having early dismissal the following Friday afternoon was withheld.

Fortunately there was a fine spirit of cooperation among the students and in the council. If it had not existed, the council would not have been the success that it is.



## Defense Council

The Defense Council was organized last year for the purpose of aiding in the winning of the war by the collection of scrap metals, paper, cardboard, tinfoil, and other materials useful to the war effort. It also has collected books for the Victory Book Campaign.

The Defense Council is composed of a member from each home room, who is elected by the students in his respective home room. The officers elected by the members of this organization are: president, Wendell Baker; secretary, Patricia Smith, and treasurer, Dick Gealy.

Much of the credit for the organization and success of the Defense Council belongs to Miss McClimans.

Last year the Defense Council collected and sold seventy-seven tons of waste paper and cardboard and two hundred and twenty-five pounds of tinfoil. Of the money netted from the sale of the paper and tinfoil, one hundred dollars was given to the Red Cross and ten dollars was given to the Company L Fund. In addition to this the members collected over a hundred books for the Victory Book Campaign, which sent the books to the soldiers.

This year the Defense Council has carried on its work by a scrap drive, in which sixteen tons of scrap-iron and steel, one thousand, one hundred and forty-six pounds of vital copper and brass, one thousand, eight hundred pounds of rubber, ninety-seven pounds of lead and thirty pounds of zinc were collected. They also collected two hundred and sixty-seven books, including Western novels, mysteries, biographies, books of travel and fiction (the service man's favorite types) for the Victory Book Campaign.

Following the action of last year's council, they have donated money to worthy causes. They have given two hundred and fifty dollars to the Red Cross War Relief Fund and twenty-five dollars to the American Legion Fund to buy cigarettes for selectees leaving for the Army.







The beautifully decorated court was a pleasant place to cool off . . . . Paul Hickson's band really dished out some delicious jive . . . . Charming tete-a-tetes added to the glamorous atmosphere of the evening . . . . We wonder what this is all about . . . .



Such a happy group of on-lookers! . . . . The check room was well guarded . . . . They added to the gaiety . . . . Time out for the music makers . . . .





The narrators for the Thanksgiving play . . . .  
 They represented our American freedom of religion . . . . The cast assembled . . . . No sugar,  
 no tires, no gas! but they discovered reasons  
 for being thankful . . . .



Our mechanically minded senior girls . . . .  
 Nice work if you can do it . . . . Our vocalists  
 in action . . . . Not a twin, just a duplicate . . . .



## Athletic Dedication

General MacArthur said, "On the fields of friendly strife are sown the seeds of valor." If there is but an ounce of truth in these words, it can truly be said that many seeds of valor have been given their start on the gridirons and in the gymnasiums of this vicinity. The half-backs, ends, forwards, and centers of today will be the soldiers, sailors, marines and fliers of tomorrow. These same boys will be playing for a much more important team next year, Uncle Sam's armed forces and instead of scoring touchdowns and baskets, they will be making the world a safer and happier place in which to live.

To these same boys we dedicate these pages of athletics; that in days of war, or peace-to-come, they may sit down and look back and remember their buddies of high school days. We sincerely hope that these pages to follow will bring many happy and joyous memories to anyone who chances to leaf through them.

We wish all those of Franklin High School who have in any way participated in any form of athletics all the luck and good fortune in the world. We will rest assured that if they face the problems of life with as much determination as they put into a hard tackle on the gridiron or with as much decisiveness as on the basketball court, they will be sure to succeed in life.



## Cheerleaders

Sallie Hancox, Eleanor Myers, Rosie McPherson, Dottie Hill, Jibby Branagan and Tweetie Nalepa.

The cheerleaders faithfully appeared at all our football and basketball games this year and led us in the many new cheers which they created.

After two basketball games, record hops were held in the girls' gym. The proceeds from these hops were used to buy those flashy red and black sweaters that Tweetie and Jibby wear. Letters were also purchased for the regular white cheer-leading sweaters.

Miss Adelaide Jobson was chosen as their new adviser and she proved to be a very wise choice. We hope that next year the cheerleaders will lead us to as many victories as they did in the past one.



## Drum Majorettes

Donna Flower, Frances Pangallo, Barbara Buckley, Barbara Burgert, Alice Thorngate, Mary Lou Anderson, Agnes Lake, Phyllis McAlevy, and Nancy Treadwell.

The majorettes started this school year off with a bang in their new red and white uniforms. Their first appearance in these uniforms was in the Victory Parade. These nine baton twirlers led the band at the football games and appeared at the basketball games as well. At the annual band concert they twirled as a feature and added attraction to the four service marches.

The Swiss flag twirling of Barbara Burgert was a successful innovation in their repertoire.



# Football



Under the supervision of the new Grid Boss, Allan H. Tripp and his able assistant, Ed Treadwell, the Nursery squad rode through a very successful season in comparison with former years. With a practically new line and a fairly seasoned backfield, the Franklin High eleven defeated such rivals as Corry, Meadville, Titusville, and Oil City and battled to a standstill the highly rated Grove City Grovers.

A win over Corry, a defeat, which was a moral victory, from Grove City, and a knockdown, dragout battle and win over Meadville started the Nursery out in its seemingly outstanding season. This soon turned to a disastrous set back when a few well-meaning words set heads to swelling and before we knew what had happened, Sharpsville had trimmed us, and then Warren and Greenville. This was too much for our boys to stand, so they retaliated with a 24-7 win over Titusville in a game played in a sea of mud and topped off the season with a never-to-be-forgotten triumph over the Oil City Oilers.

## RECORD OF THE SEASON

<i>Franklin High</i>		<i>Opponents</i>	
Franklin .....	25	Corry .....	0
*Franklin .....	0	Grove City .....	2
Franklin .....	7	Meadville .....	6
*Franklin .....	0	Sharpsville .....	13
Franklin .....	6	Warren .....	13
Franklin .....	6	Greenville .....	12
*Franklin .....	24	Titusville .....	7
Franklin .....	47	Oil City .....	0

\*Home Games.



# Football

*Don Long*—senior, sticky fingered, pass-snatching end—long on energy and ability, and short on gold-bricking.

*Dick Morrison*—senior, tackle—excellent running mate for Big Pete; his Rock of Gibraltar tactics staved off many enemy thrusts.

*Bob Stewart*—senior, guard—won his fame by blocking the Oil City punt to set up the first score of the big classic.

*Jim Barnicle*—junior, errorless center—his viciousness at tackling made him an outstanding man for line backing.

*Larry Breene*—junior, guard—the little chunk of dynamite could hit 'em hard when he could see 'em and harder when he couldn't.

*Pete O'Polka*—senior, whose 240 pounds of aggressive tackle won him the unanimous vote for captaincy of the Nursery eleven and also praise from fans, players, and coaches as well.

*John Grant*—senior, end—the big boy from New Jersey whose play was badly hampered by a mid-season injury, but he got a few before they got him.

*Joe Maslak*—senior, second Nursery scorer with 25 points. "Ace" was an "ace" in broken-field running; a potent scoring threat.

*Gene Baker*—junior, Nursery high-scoring back with 32 points. His lightning speed was a valuable asset and his long, high spiraling kicks were the works of a master.

*John Frank*—senior, his super-accurate passing arm should in time put him up with Bartelli and Isbell. Johnny earned his nickname of "Jeep" by his open field ability.

*John Kozek*—senior, smashing fullback—his offensive power was equal to that of about seven General Grant tanks. He teamed with Barnicle on defense, and was actually the fifth man in the opposition's backfield.

With every first team we must have a second team of reserves. Among the more notable of the Nursery reserves were—

*Linemen*—Walde - senior - end ; Scutella - senior - guard ; Dilley - sophomore - end ; Frazier - sophomore - guard ; Hovis - sophomore - guard ; McMurray - junior - tackle.

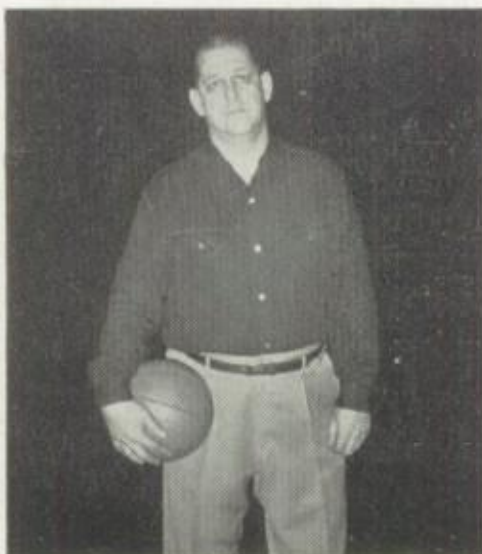
*Backs*—Mahaffey - junior ; Latchaw - junior ; Phillips - freshman.

*Don Shuffstall*—Manager—Unsung, unheralded. No job too dirty, no job too hard. No plaudits ! No cheers ! Just work. Don was the one cog in the machine that needed no oiling. Just a hard-working, faithful servant. A real All-American.

ALLAN TRIPP  
Coach







## Basketball Personalities

E. W. TREADWELL

Coach

*John "Mickey" McGuire*—senior, forward—His hatful of trick shots, set shots and others gave him 209 points to lead the Nursery squad. His cool offensive threat was always evident.

*Ralph Musser*—junior, forward—His ease of play linked with his skilled left hand, which could shove any kind of ball into the strings or slash a perfect pass to a cutting team-mate, made him outstanding for a junior. He was elected captain of the '44 squad.

*Willard Decker*—senior, center—In his third year of Varsity play, he was given the unanimous vote of the squad for captaincy. A consistent player with an extra amount of determination. Words alone can not give an idea of "Willie's" true value to the Red and Black.

*John Frank*—senior, guard—A fast snappy ball-handler and an expert back-court man. He could always get those long ones when they were needed.

*Gene Baker*—junior, guard—A master at the art of dribbling and passing and a speedy back man. His long shots were deadly. A decisive scoring threat for next year's squad.

*Dale Hammerlee*—senior, forward—A natural at the finer arts of sinking the long swishers and hooking and slashing in the side ones. A constant scoring threat and a fine team player. "Ham" didn't get started till late but when he did—!!

*Bob Bernstein*—senior, guard—A chipped ankle bone at the beginning of the season cut short a promising career for Cookie. His inability to get around normally caused him to lose a first team berth but he stuck it out to the end.

*Paul Davidson*—senior, center—Tall, thin lad whose deadly shooting eye made him a valuable reserve.

*John Kozek*—senior, guard—Stocky and rugged, yet a smooth player—a good team man. He well proved his worth as a reserve.

*Sheridan Harlan*—junior, center—An old hand at the game. A good shot and a fine team player. He will help to form that championship squad of 1944.

*Jim Barnicle*—junior, guard—A natural in all sports and a better-than-average basketball player. He will shine in next year's galaxy.

*Joe Facini*—His value as senior manager and official scorer was acknowledged by all; though he "dogged it" sometimes, he worked hard at other times to make up for it.



# Basketball

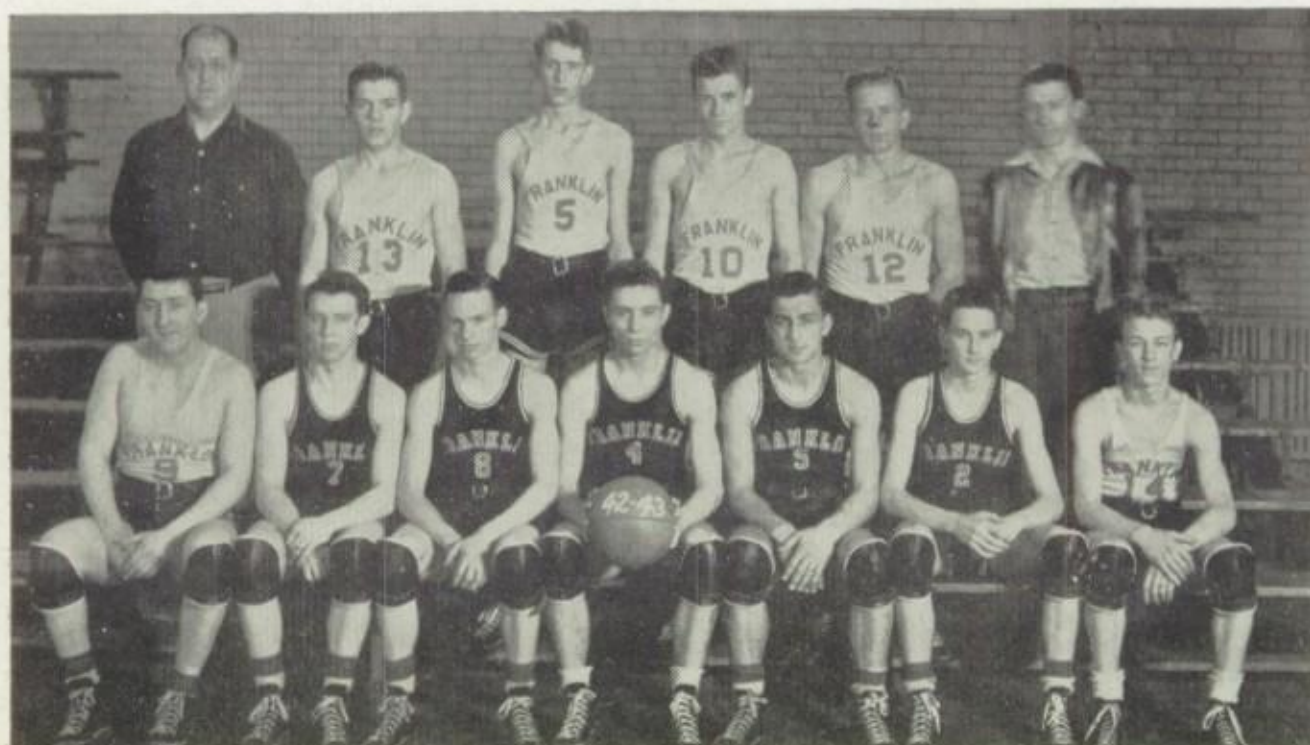
When you add up the scores of the 1943 Varsity squad and set them down beside the total scores of the opposition, you there have an indisputable contrast which in any fan's language is equal to a successful season.

Although the cup slipped from our grasp in a thrilling, overtime, do-or-die contest with Oil City, we went out with "all guns blazing." With a win over the Oilers on that fateful last night we could have sailed into the playoffs with plenty of fire, but it seems we weren't picked to win that one. In league competition, we defeated both the highly-rated Meadville Bulldogs and Titusville Rockets three times each while dropping three close ones to Oil City.

By defeating such teams as Meadville and Titusville, three times each, Grove City, Rocky Grove and the Alumni twice each and taking single victories from Greenville, Cranberry, an undefeated Emlenton squad, and the local Chicago Pneumatic Tool Company squad, we were rated as a top winning team in the district. With these 17 victories came five defeats: three at the hands of the Oilers, one from Greenville and one from a group of College All-Stars.

The Coach, Ed Treadwell, commented thus: "We tried, but we just couldn't win 'em all."

Franklin .....	49	Old Timers .....	21
Franklin .....	32	Greenville .....	23
Franklin .....	44	Clarion Teachers Reserves .....	35
Franklin .....	48	College All-Stars .....	58
Franklin .....	33	Grove City .....	30
Franklin .....	36	Rocky Grove .....	18
Franklin .....	24	Oil City .....	30
Franklin .....	51	Cranberry .....	32
Franklin .....	52	Titusville .....	26
Franklin .....	37	Alumni .....	25
Franklin .....	39	Meadville .....	22
Franklin .....	35	Grove City .....	25
Franklin .....	33	Oil City .....	35
Franklin .....	29	Titusville .....	14
Franklin .....	35	Meadville .....	17
Franklin .....	62	Emlenton .....	19
Franklin .....	38	Meadville .....	26
Franklin .....	33	Greenville .....	40
Franklin .....	25	Titusville .....	22
Franklin .....	35	Rocky Grove .....	26
Franklin .....	40	Oil City .....	44
Franklin .....	33	C. P. T. Co. ....	29





## Speedball and Basketball



Another season of basketball and speedball has gone swiftly by, with the senior girls of Franklin High taking the lead. These fighting seniors won a glorious tournament. From a series of twenty games, the seniors won seven, the sophomores six, the juniors five, and one game apiece went to the freshman and eighth grade girls. Two top scorers were Grace Le Goullon and Ruth Williams. Gracie, a junior, displayed real athletic talent and gave all her strength to winning victories for her team. Ruth Williams, a senior, and also another fighting tiger, tied with Gracie, each scoring seventy-one points.

Independent teams from Oil City and Rocky Grove received tremendous blows when Franklin triumphed over them both.

To five seniors, hard-earned letters were given and also four service stripes for four years of playing. Virginia Brown, Helen Snyder, Ruth Williams, Ruth Steele, and Jean Phillips were the girls so honored. Letters and three service stripes for three years of participation were given to Maxine Harlan and Audine Perry. Much praise should be given to Audine Perry, the captain of the team. Forty-three other girls received numerals for having taken part in both basketball and speedball games.



FRANKLIN HIGH SCHOOL

Oratorical Contest

*Sponsored by*

DR. JOHN W. SHAFFER



GIRLS

BOYS

1942

*First Place*

Suzanne Treadwell

James Anderson

*Second Place*

Majorie Prall

Walter Smith



1943

*First Place*

Elizabeth Branagan

John Bowlus

*Second Place*

Sallie Vincent

Bertel Perry



## Patrons' Page



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H. T. Osburn and Co.

Dr. M. M. Spencer

Dr. F. E. Crosby

Dr. F. P. Phillips

Dr. Charles A. Bark

George B. Fry and Co.

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Dr. T. J. Barr

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Mr. J. F. Budke

Mr. C. J. Downs





Your yearbook is a store of treasured memories. The oft repeated thrill of recollection which accompanies each new search through its pages will many times repay you for the care and consideration which has gone into its creation.

We are proud to have had some part in the production of this book. It indicates the wealth of ideas and ability which have made possible the Northern's long record of school annual achievement.

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